

# MAAT

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Original Script

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## INTRODUCTION

FADE IN:

Aerial shot of the map of Indo-Bangladesh border that stretches along Meghalaya, Tripura, and Mizoram. The camera zooms to the State of Tripura.

VOICEOVER: Hindustan Bangladesh ke beech ki sarhad. Waise to raajnaetik taur pe in do deshon ka rishta kaafi painchida hai, magar sanskritic ster per yeh do desh behne jaisi hain. Poorvi Bharat aur Bangladesh ke beech bhasha, pehnav, khaan paan sabhi lagbhag ek jaise hain. Shuru shuru mei Hindustan ne Bangladesh se aane waalon pe zyada dhyaan nahi diya. Garib apni rozi roti ke liye Hindustan mei aa kar apni jeevika paate. Saalon tak yeh silsila chalta raha. Bharat ke namra maansikta ka faayda utha kar aatankwadiyon ne Hindustan mei ghushpaeth shuru kar di. Garib rozi roti kamane walon ke bhes mei ghushpaethiyon ne desh mei kohram macha diya. Aaye din dange or bomb blasts hone lage or jagah jagah sleeper cell ban gaye. Hindustan ne bhi apna rukh kada kiya aur sabhi border ke sipahiyon ko hidayat di gayi ki ek parinda bhi bina ijazat ke andar na aane paye. BSF ki zimmedari badha di gayi. Ab BSF ko border ke aas paas intelligence ki bhi zimmedari saunpi gayi. Kargil ki ladaai abhi kuch hi samay pehle khatm hui thi. Mahol garam tha par hamaari border force bhi taenat thi.

EXT. WOODED AREA - LATE AFTERNOON, SUN IS SETTING BUT DARKNESS HAS NOT DESCENDED YET

SUPERIMPOSE: Year 2000. Jungles surrounding the Indo-Bangladesh border in Tripura.

Four men stealthily and cautiously walk in the jungle, inside the Indian border. They are young men, probably in their late twenties, with scraggy clothes and unkempt appearance. They look like they belong to the scores of poor men who leave the poverty of Bangladesh to try their luck in cities of India. They move cautiously through the thick woods with practiced ease. It is obvious they have been trained for the job. Slowly the leader peeps through a clearing. It is a quiet day and the sun is casting long shadows. He does not see any hint of humans in his view. He motions "all clear" to the other three and they step out. The group assembles around the leader. They carry heavy looking backpacks on them. The leader takes out a map and all four pour over it.

LEADER

Hum Hindustan ki zameen per hain. Maine commander ko message bhej diya hai ki hum Hindustan mei daakhil hone mei kaamyaab ho gaye hain. Humme gaonwalon ke sone ka intezaar karna hoga. Tab tak aap sab thoda aaram karen.

The way they spoke, it is clear these are no poor labourers but highly trained mercenaries. Their language is chaste Urdu that hints that the people may not even be from Bangladesh as they do not have a Bengali accent.

They start to take off their backpacks. Suddenly one of the four men is shot in the head and he drops to the ground - dead. The other three run for cover and also pull out their guns. The leader instinctively covers his face with his scarf. It is not possible to tell where the bullet came from so they are scanning all directions. The leader motions to the other two to move in left and right direction respectively while he moves forward.

A shadowy figure creeps up from behind the intruder who went to the left. He clasps his hand over the mouth of the intruder and silently slides his knife across the neck.

As the man slumps down, the shadowy figure is revealed. He is a man in his early thirties, tall and lithe. He is wearing BSF uniform and a cap.

SUPERIMPOSE: Abhimanyu Singh, Second-In-Command, BSF.

The Officer stealthily moves towards where the third intruder went on the right side, but he is nowhere to be seen. Unknown to Abhimanyu, the intruder had taken a turn in the opposite direction and is now directly behind Abhimanyu at striking distance. The intruder takes out a jagged knife and as he lifts his arm to stab the BSF officer from behind, the assailant is himself shot in the back. As Abhimanyu turns around, he sees his would-be assailant falling down and looks up to see a Deputy Commandant with a gun in his hand. The deputy commandant starts to say something but Abhimanyu motions to him to keep quiet. Abhimanyu, motions that there's one more intruder and both officers move in opposite directions, guns drawn. In his search, Abhimanyu seems to catch a glimpse of a man and cautiously moves forward. As he gets closer, he sees the fourth intruder. The intruder is crouched with his back towards Abhimanyu. Abhimanyu silently approaches the man from behind and quietly puts the muzzle of his gun on the back of the man's head.

ABHIMANYU

Apne haath upar karke meri taraf mudo.

The man turns, and Abhimanyu removes his muffler with the muzzle of his gun. He is startled to see the face.

TERRORIST LEADER'S POV.

The deputy commandant is walking towards Abhimanyu.

Suddenly the terrorist leader hits Abhimanyu and with one slap on the wrist, Abhimanyu's gun is thrown away due to impact. The deputy commandant has his gun drawn but can't fire because Abhimanyu is in the way of the shot. Before he can get a good aim and shoot, the terrorist

jumps into the woods and down a slope into a river below. The deputy commandant prepares to jump. Abhimayu stops him.

ABHIMANYU

Jaane do Sharique. Yeh bahut lambi nadi hai. Teen ko to hamne maar diya, isse jaakar dushmanon ko khabar dene do.

Sharique smiles and says jokingly in good sport.

SHARIQUE

Sir, Maine bola tha, aapko meri zaroorat padegi.

Abhimanyu nods in agreement.

ABHIMANYU

Ghaazi ki information sahi thi. Information aain waqt pe mili. Kismat se aap aur mai is jungle ke karib the.

SHARIQUE

Yeh Ghaazi hamare liye number one asset hai. Hume uski poori tarah se hifazat karni hogi. Aapko nahi lagta mujhe bhi uske bare mei pata hona chahiye. After all I can protect him better if I know who he is.

Abhimanyu smiles. But speaks with authority of a senior officer. He is polite but commanding.

ABHIMANYU

Uski hifazat ke liye hi to humne uski identity itni secret rakhi hai. Samay aane pe aapko uski identity ki jaankari di jayegi.

SHARIQUE

Sir.

Sharique says with practiced stiffness of a trained defense personnel.

EXT. VILLAGE MOSQUE/ SUV - DUSK

Abhimanyu and Sharique are out of the woods and walking to their SUV parked near the village mosque. The mosque is a rather large structure compared to other structures in the village. It is white in colour with a green dome. The paint is peeling off, suggesting the building has seen better days. Ahimanyu and Sharique walk with authority and villagers stand up due to fear and greet the armed force officers, though mostly out of fear. There is a charpoy outside the door of the mosque on which the old maulvi is sitting. The maulvi is a man perhaps in his sixties but looks much older due to his long white flowing beard. The Maulvi stands up revealing a straight upright posture. He is wearing a long kurta, lungi and leather sandals. The pair of glasses he is wearing gives him an intelligent look.

MAULVI

Salam saheb. Goliyon ki awaaz se to lagta hai aaj phir  
ghuspaethiyon ne ghusne ki koshish ki. Allah jane yeh kab  
tak chalta rahega.

SHARIQUE

Aane dijiye Maulvi Sahab. Hum hain na yahan inko Allah  
Tala ke paas pahunchane ko.

MAULVI

Inlogon ne apne desh ko to barbaad kar hi diya, Hindustan  
ki tarakki bhi inse bardasht nahi hoti. Allah inhe neki ki  
raah pe chalna sikhaye.

ABHIMANYU

Agar aapko yahan koi bhi anjaan dikhe to hame ittela  
zaroor kijiyege. Bina jaanch ke hume kissi ko bhi yahan  
nahi aane dena hai.

MAULVI

Yeh to hamara farz hoga. Aap ghabrayein nahi, har ek naya  
insaan jo is masjid mei daakhil hoga, aap tak uski tafseel  
pahunch jayegi.

The two officers get in their vehicle and drive off.

COMMANDANT

EXT. BSF OFFICE - EVENING

SUPERIMPOSE: Tripura Frontier Headquarters of the BSF.

It is a huge compound. On each side of the gate is a large red pillar with a board on top connecting the two pillars. The board is dark blue in colour with Border Security Force written in blue over a white background and surrounded by golden leaves on both sides. On one side is the image of an elephant within a maroon background, the emblem of Tripura BSF. Two armed sentries stand on each side of the pillar. The SUV stops at the entrance. One of the two sentries approaches the vehicle with authority. He peers in, recognizes Abhimanyu and Sharique, salutes them and waves the SUV in.

Abhimanyu and Sharique drive inside the compound. The main building is two-story tall with a red sloping roof. The walls are bright cream with red horizontal stripes. There are narrower but taller buildings surrounding the main office. Building boundary wall is lined with neatly trimmed trees. An Indian flag is fluttering on top of a long pole in front of the office.

The SUV stops in the portico. As Abhimanyu and Sharique step out of the SUV, a security personnel manning the glass doors stands at attention and salutes. The duo enter the building.

#### INT.COMMANDANT'S OFFICE-EVENING

The office is functional and spacious. The walls are wood panelled from the floor to the middle and the other half is painted a light blue. At one end of the room is a large Mahogany desk. On the desk is the red and black flag with the BSF emblem in the centre. There are large windows in the room covered with light drapes. Comdt. Raghvendran is sitting and writing notes in a file. There is a stack of files on his desk. He is a heavy set man with a calm expression. He is wearing his BSF uniform. Comdt. Raghvendran is about 5'8" tall with short hair and dense moustache. He appears to be in his mid-forties. His reading glasses sit on his nose giving him the appearance of a school teacher. He has seen much in his career and nothing fazes him. Abhimanyu and Sharique enter the room and salute the commandant.

Commnadant Raghvendran is cheerful in his greetings.

#### COMDT. RAGHVENDRAN

So officers! You have been out hunting today?

#### ABHIMANYU

Sir, Ghaazi ki information sahi thi. Chaar ghuspaethiyon ne illegally andar aane ki koshish ki. Shaayad ye koi operation ki taiyyari kar rahen hain. Hamne teen ko maar diya magar ek bach nikla.

There is a fleeting look of worry on the Commandant's face.

COMDT. Raghvendran

Any concerns about the one who escaped? Hame mushkil ho sakti hai uske bachne se?

ABHIMANYU

Nahi sir. Uske saare saathi maare gaye. Woh akela kuch nahi kar payega. Sarhad paar, apne sathiyon ko yeh khabar zaroor pahuncha dega ki unka mission fail ho gaya. Unka manobal girega, jo hamare liye achcha hai.

COMDT. Raghvendran

Hmmn. Hame media ko kya information dena hai?

ABHIMANYU

Sir, hame routine matter batana chahiye. Agar baramad hathyar ki baat bahar aayegi to public dar jayegi.

COMDT. Raghvendran

Theek hai, Sharique aap jaakar media report banwaiye. And I will have a detailed report on my desk by tomorrow morning?

Comdt. looks at Abhimanyu.

ABHIMANYU

Jee sir. Jai Hind sir.

Abhimanyu and Sharique salute, turn around and leave.

EXT. ABHIMANYU'S SUV- EVENING

Driving home Abhimanyu is reminiscing of his college days.

BEGIN FLASHBACK

EXT. COLLEGE CAMPUS - DAY

A prestigious Delhi college. The buildings are colonial and well kept. Looks like St. Stephen's. The lawns are nicely kept. Young girls and boys are walking around, chatting and laughing excitedly. Some couples are sitting closely, holding hands and and chatting. They are wearing clothes that were trendy in early 1990s. The campus has a liberal, Western and permissive air. It is summer and the afternoon sun is shining. Abhimanyu who was student back then, is leaning on a parked motorcycle. He has a bag slung on his shoulder. He has been in this college for long and you can see the indifference to the surroundings that familiarity brings. Currently he has a concerned look on his face. Mita is standing in front of him, trendily dressed like most other girls around.

Mita has a mixture of anxiety and helplessness on her face. She is trying to convince Abhimanyu about something.

MITA

Abhimanyu, hamare college ke din khatm ho rahe hain.  
Agar ab hum apne apne raaste chale gate, to pata nahi kab  
milenge. Hamara teen saal ka saath aise hi bikhar jayega.

Abhimanyu is uncomfortable to commit long-term but he likes Mita too much to hurt her. He looks at the ground thinking of how to answer Mita. It is clear he doesn't want to commit, yet he does not want to hurt Mita.

ABHIMANYU

Mita, abhi hamare paas itna saara time hai aur itne kaam  
baaki hain. Thoda jee lete hain yaar. Kahaan abhi shaddi-  
waadi ke chakkar mei pad rahi ho. Abhi to career banaani  
hai. Itni jaldi kya hai?

MITA

To shaadi ko kaun bol raha hai? Engagement to ho sakti  
hai. Tumhe pata hai meri family mujhpe pressure dal rahi  
hai. Kishore bhi US se mujhse milne aa raha hai. I cannot  
wait forever. Kya bolun mai unse?

Abhimanyu is feeling constrained. Even though he likes Mita, he is ready to leave her if he has to choose between Mita and his freedom.

ABHIMANYU

To karlo shaadi.

Mita is not sure she heard correctly.



MITA

What?

ABHIMANYU

Agar family pressure dal rahi hai to kar lo shaadi.

Mita's pleading look turns to anger and scorn. Her face drains of all emotions and her voice grows cold.

MITA

To asli reason yeh hai. Career to sirf bahana hai. Tum mujhse shaadi karna hi nahi chahte. Mujhse peeche chuda rahe ho. Saaf saaf kyon nahi kehte, you don't love me!

Abhimanyu starts feeling bad that he has hurt Mita but he is not ready to give up his bachelorhood.

ABHIMANYU

Mita, aisi baat nahi hai. Don't put words in my mouth. I like you but shaadi abhi nahi.

Mita's rage has crossed the breaking point and she shoves Abhimanyu away. She takes her keys out to leave.

MITA

Go to hell. Meri galti thi jo tum jaise cheater se pyaar kiya. I don't ever want to see your face. Tumse kahin achcha ladka mere parents mere liye doodh chuke hain. Goodbye Mr. Abhimanyu.

Abhimanyu follows her, half-heartedly trying to stop. At some level he is relieved that the difficult conversation is over.

ABHIMANYU

Mita listen to me. Calm down, jaldbaazi mat karo. Ham thande dimaag se bhi baat kar sakte hain.

Mita angrily goes to her Kinetic Honda scooter, starts it and vrooms off. She is mumbling to herself even as she is riding the scooter.

MITA

Apne aap ko samajhta kya hai. Meri galti thi maine isse pyaar kiya. Jee loongi iske bina.

In her agitation Mita fails to see a car coming her way. The driver honks continuously. He sees Mita speeding in a headlong collision and gasps, slams the brakes but it is too late. The car and the bike slam into each other. Mita flies in air and falls hard on the road.

INT. WAITING ROOM - DAY

The waiting room has three couches and a few chairs. In the middle of the room is a table with magazines. A TV stands in one corner. A young couple and an old couple are waiting anxiously. Abhimanyu is also there standing by the window, looking out in thought. The young couple walks to Abhimanyu and the woman touches him on the arm. As Abhimanyu turns to look, she introduces herself.

WOMAN

Mai Anju hoon, Mita ki badi behen. Yeh mere husband hain Ravi. Mita tumhare bare mei aksar baat karti hai. Tum logon ka kuch jhagda to nahi hua tha? Shayad Mita bahut disturbed thi. Car ke driver ne bataya ki Mita itni khoyi thi ki uski horn bhi usne nahi suni.

ABHIMANYU

I am sorry, Anju. Shayad iske liye mai bhi zimmedaar hoon. Hamari us din kuch argument ho gayi thi.

RAVI

Aaj kal ke log tum ladte zyada ho aur ek dusre ko samajhte kam. Mita lucky thi, nahi to jaisa accident tha, anything could have happened.

ABHIMANYU

I am sorry.

Ravi nods. The nurse enters the room.

NURSE

Aaplog andar jaa sakte hain. Lekin patient ko zyada stress nahi dena. Abhi usko rest chahiye.

The family members move to the patient's ward. Abhimanyu is the last to enter.

#### INT. HOSPITAL ROOM - DAY

A standard hospital room with green curtains. Mita is lying in bed. The bed has a stand where drips are hung - there's a blood bag and a saline bag. The saline drip is connected to Mita's arm via needle. Her head is bandaged. There is a doctor and nurses are standing around the bed. Also present are Mita's parents along with Anju and Ravi. Mita's father has an intellectual look, like that of a professor. He is in his fifties with grey hair and salt and pepper beard. He is tall, lean and looks refined. Mita's mother, too, is refined and well groomed woman in her early fifties.

Abhimanyu is standing a little away, feeling terribly guilty.

Mita opens her eyes.

MITA'S POV:

The room appears hazy and then slowly clears up.

She focuses straight. She sees her parents.

MITA

Kya hua Papa? Mai yahaan kaise aayi?

Mita's parents heave a sigh of relief. They break into a smile. Mita's mother is overwhelmed and moves to the bed. She holds Mita's hands.

MITA'S MOTHER

Beta tumhara accident hua tha.

MITA

Mai college se ghar aa rahi thi, uske baad kuch yaad nahi.

MITA'S MOTHER

Bhagwan ka laakh laakh shukr hai tum theek ho. Ab tum scooter bilkul nahi chalaogi.

MITA'S FATHER

Ab tum daantna band karo. Bichari ko theek to hone do.  
Beta tum jaldi se theek ho jao. Kishore ko bhi pata chala to  
yahan aa raha hai. Woh kal tak pahunch jayega.

The nurses are worried that the visitors are straining the patient.

NURSE

Ab aap log patient ko aaraam karne dijiye. Ab yeh theek ho  
jayegi, aap log baad mei bhi baat kar sakte hain.

She begins to move the visitors out of the room. Abhimanyu has been standing a little farther away. He turns to leave as well. Mita sees him leaving and speaks to him. She is still angry though, resigned to their breakup.

MITA

Tum yahan kya kar rahe ho? Mujhe tumhari zaroorat nahi  
hai. Mai apna khayal rakh sakti hoon.

Abhimanyu stops and starts to walk back to Mita. The nurse tries to stop him but Mita intervenes...

MITA

Nurse, please isse aane do. Zaroori baat karni hai.

The nurse relents. Abhimanyu comes closer to Mita, his head bowed. He tries to hold her hand but Mita pulls away. Abhimanyu speaks softly, meaning every word he is saying.

ABHIMANYU

Mujhe pata hai tum apna khayal rakh sakti ho. Lekin mujhe  
laga shayad maine tume hamesha ke liye kho diya. Aur tab  
maine jana tumhari ahmiyat meri zindgai mei kitni hai. I  
am sorry for hurting you Mita.

MITA

It's ok. Ab tum jao. Mujhe akela chhod do.

Abhimanyu gently holds both her hands.

ABHIMANYU

Maine abhi poori baat nahi ki hai. Will you marry me?

MITA

Kyon? kyonki mera accident ho gaya? Nahi mujhe tumse shaadi nahi karni.

ABHIMANYU

Nahi, accident ki wajah se nahi, apni wajah se. Mai tumhe ek baar phir se khona nahi chahta hoon. Tum saath nahi hogi to mai kho jaoonga.

MITA

Itni jaldbaazi mat karo. Theek se soch lo.

ABHIMANYU

Mai soch samajh ke hi bol raha hoon. Mujhe tumhare haan ka intezaar rahega.

END OF FLASHBACK

## FAMILY

EXT. OUTSIDE ABHIMANYU'S HOUSE - EVENING

Abhimanyu's house is a BSF quarter in a compound that has many houses for officers. The house is stately with a well kept lawn. Abhimanyu stops the vehicle in front of his bungalow and hops off. His daughter comes out running to him calling out to her daddy. Abhimanyu sprints to her and picks her up in her arms. The child hugs her dad tightly.

The girl is 6 years old, looks like a doll and appears to be pampered. She knows she is very loved by her parents so she is not immune from using her charm to get what she wants. Today she buries her face in her father's shoulders and refuses to look up.

ABHIMANYU

Kya baat hai Nikki bete. Lagta hai aaj phir mummy se daant padi hai.

Nikki, sure that her dad is going to be on her side, complains about her mom.

NIKKI

Aaj mummy ne mujhe punishment di hai. Aaj apko mummy ko dant lagani padegi.

Abhimanyu responds in mock anger.

ABHIMANYU

Zarroor lagayenge. Per pehle ye bataiye, aapko punishment kyon mili?

NIKKI

Kyonki mujhe homework nahi karna tha.

ABHIMANYU

Theek hai, hum mummy se bol denge aap ko ab homework karne ko bilkul na bole.

INT. ABHIMANYU'S LIVING ROOM -EVENING

A nicely appointed room. There's a sofa set, a TV in one end. There are medals on the walls that Abhimanyu has won in his work. The walls are cream and the floor shining. Mita enters the room from the other side at the same time as Abhimanyu and Nikki enter the room. Mita is in her early thirties now and she has aged gracefully. She is slim, tall and graceful. She is elegantly dressed in salwaar kameez and looks younger than her age.

MITA

Thank God, tumhe ghar ki yaad to aayi.

Mita notices the bandage on her husband's arm and stops short. She has a concerned look on her face.

MITA

Yeh ghaav kaisa hai?

Abhimanyu tries to pass it off as minor knowing Mita's concern and fear of him getting hurt.

ABHIMANYU

Kuch khaas nahi. Aaj kuch ghuspaethiyon se saamna ho gaya tha. Perks of the job.

But Mita is not fooled. She knows Abhimanyu is trying to trifle the incident. She is concerned and angry.

MITA

Perks nahi. Tumhari zid. Dilli mei posting kyon nahi karwa lete? Kuch shanti to aayegi. Yahan pe Nikki ki schooling bhi kaisi chal rahi hai. Wahan achche school mei admission bhi mil jayega.

Abhimanyu is irritated at his wife's suggestion. It is obvious they have had this conversation many times before.

ABHIMANYU

Hamari itne saalon ki shaadi ke baad bhi tum yeh sawal kar rahi ho. Tumhe pata hai, mai college ke dinon se hi khul ke jeene mei vishwas rakhta hoon. Wahan Dilli mei table kursi pe baith ke mujhse kaam nahi hoga. Maine BSF join kiya hai kuch karne ke liye. Koi boring si secured life mujhe maar dalegi.

Mita understood she was butting her head against a wall. She decides to let it go.

MITA

Achcha baba.Go take a shower. Mai khana lagwati hoon.

INT. ABHIMANYU'S DINING ROOM - NIGHT

A large dining table with 8 chairs around the table. On one wall is a large cabinet where cutlery and plates are nicely stacked. Two servants come in and put the the food in serving bowls. Mita serves food to Nikki and Abhimanyu and then serves herself. The three start their dinner.

MITA

Aaj tum akele kyon gaye jungle mei?

ABHIMANYU

Akele nahi, mere saath Sharique bhi tha. Koi doosra raasta nahi tha. Jab hume information mili to waqt bahut kam tha. Sharique aur mujhe yeh nischay karna tha ki khud jaakar unhein rokein ya phir hindustan mei daakhil hokar kho jane de, jahan phir unka milna bahut hi mushkil tha.

MITA

Tumhe mera ya Nikki ka khayal nahi aaya? Agar tumhein kuch ho jaata to?

ABHIMANYU

Aaya aur thoda dar bhi laga. Lekin agar mai dar se unhein rokne nahi jaata to meri zameer mujhe jeene nahi deti.

## THE PROPOSAL

INT. BSF FIELD OFFICE - DAY

The field office is make shift with no fancy trappings. The walls are bare and no effort has been made to make it look pretty. However, the room is neat and clean. There is a big table where Abhimanyu is pouring over a file. He completes writing something and hands over the file to a jawan who is dutifully waiting for Abhimanyu to finish his work. Abhimanyu hands the jawaan the file.

ABHIMANYU

Isse Comdt. Raghvendra ke office mei pahunchaiye.

Jawan takes the file, salutes and leaves the office.

Another jawan comes in and salutes Abhimanyu.

JAWAAN

Jai Hind sir.

ABHIMANYU

Kya baat hai?

JAWAAN

Sir, humne kuch gaonwalon ko detain kiya hai. Yeh sarhad paar karne ki koshish kar rahe the.

ABHIMANYU

Unse kuch baramad hua?



JAWAAN

Nahi sir. Yeh garib gaonwale lagte hain. Humne baakiyon ko to waapas bhej diya lekin ek addmi hai do aur larkiyon ke saath. Woh aapse milna chahta hai.

Abhimanyu is surprised that they would want to meet him. People trying to cross illegally tend to avoid meeting officers. He is annoyed too but is curious to find out why these people want to talk to him. He thinks for a moment.

ABHIMANYU

Unko detention room mei le jao. Mai aata hoon.

INT. DETENTION ROOM - DAY

The detention room is bare with just a table and a chair. There is one large window through which sun rays are filtering in the room. The room is dusty, the walls are dirty with peeling paint- a depressing environment. Clearly, no effort is made to keep the room clean or tidy. A very functional room, to hold detainees.

In a corner of the room, squatting on his haunches is a man. He is a middle-aged and slightly built man. He is dressed in slightly loud clothes. His looks like a man who has recently come into some money and is splashing on showy but cheap clothes. Accompanying him are two women, also sitting in the corner. They are wearing veils. Their faces are covered till their noses only revealing their eyes. Abhimanyu noticed that one of them has beautiful eyes and he looks at her a tad longer than others. The man is watching Abhimanyu keenly. Abhimanyu's manner is brusque.

ABHIMANYU

Naam kya hai tera?

The man is a little scared and tries to show he is a poor old helpless chap.

THE MAN SITTING ON HAUNCHES

Ji... Humayun, Humayun Chaudhary.

ABHIMANYU

Naam to badshahon ka hai.

The man relaxes a little.

HUMAYUN CHAUDHARY

Sahab, woh to walid ne rakh diya, varna Allah ne kismat to garibon ki banai hai.

Abhimnayu looks at him intently, trying to fit him into one of the profiles they generally see illegal immigrants in. Smiles faintly.

ABHIMANYU

Jaante ho Humayun, log is kamre mei aane se darte hain. Kyonki unhe ye pata nahi hota ke is kamre mei aane ke baad woh kabhie khuli hawa mei jaa payenge ya nahi. Tum pehle insaan ho jo darkhwast karke yahan aaye ho. Baat Kya hai?

Humayun looks at the jawan at the door, uncertain if he can freely talk with him there. He speaks in a pleading tone.

HUMAYUN CHAUDHARY

Saheb, aapse akele mei kuch baat karni thi.

Abhimanyu turns to the jawan.

ABHIMANYU

Aap zara bahar jaiye.

The jawan leaves the room.

Humayun chaudhary, still sitting on his haunches folds his hands and almost pleads.

HUMAYUN CHAUDHARY

Saheb, hum tamaasha wale hain. Ab aapko pata hi hai jihadiyon ko hum jaise logon se kitni nafrat hai. Yeh hamse hamaari rozi roti chheen rahe hain. Agar hum koi show karna chahen to hame dhamki milti hai ki hame maar diya jayenga.

ABHIMANYU

To isse BSF ka kya lena dena?

Humayun continues as if he never heard Abhimanyu.

HUMAYUN CHAUDHARY

Jihadiyon ne hamaari rozgaar ko buri tarah se daba diya hai. Naachna Gaana hamara peshha hai aur ye hame uske liye maut ke ghat utar denge. Hum ye kaam pushton se karte aa rahe hain, hame aur kuch aata bhi nahi. Hum to bhooke mar jayenge saheb. Agar aap ki nek nazar rahi to hum Hindustan aa kar kuch guzara kar sakte hain. Aapki rehmat se hamari jaan bach sakti hai.

Abhimanyu stares at Humanyun. It's a cold stare that is reflective of Abhimanyu's superior status in the room.

ABHIMANYU

Hindustan mei aane ke kanooni tareeke bhi hain. Tum apni arzi sahi tareeke se do aur permission mango.

HUMAYUN CHAUDHARY

Saheb, hum koi naami fankaar to hain nahi jinko dekhne ke liye aircondition mehfil lagti ho. Hum to chhote chhote gaon mei un logon ka man bahlatee hain, jinke paas nashe ke alaawa shayad hi koi raasta ho dillagi ka. Hume to theek se padhna likhna bhi nahi aata. Hume kaun si hukumat aane degi? Pehle to hum bina taqleef ke aa ja sakte the. Hindustan hamare liye koi nayee jagah nahi, apne ghar jaise hi hai.

Abhimanyu's tone is rough and authoritative and curt.

ABHIMANYU

Haalaat ab pehle jaise nahi rahe. Ho sakta hai tumlog bhi jihadi ho.

HUMAYUN CHAUDHARY

Sahab agar jihadi hote to in besahara ladkiyon ko lekar maare maare na phir rahe hote. Aur aapse milne ki zurrat na karte. Hum to khud hi jihadiyon ke sataey huay hain. Hamaara sab kuch to chheen liya unhone.

ABHIMANYU

Phir bhi tumhe gair kaanooni tareeke se andar nahi aane de sakta mai.

Abhimanyu rises from the chair to dismiss them.

ABHIMANYU

Ab tum log jaa sakte ho.

HUMAYUN CHAUDHARY

Sahab, hume sirf 10 din de dijiye. Agle hafte gaon mei mela hai. Hum bhi kuch kama kar wapas chale jayenge. Humara aur koi sahara nahi hai.

Abhimanyu is unwavering in his decision. It is evident that he will not budge.

ABHIMANYU

Mai kuch nahi kar sakta.

The girls with Humayun Chaudhary have been quiet so far. Now one of the girls, the one with pretty eyes, stands up. She can no longer be silent.

THE GIRL

To aapko yeh manzoor hain ki hum bhookhe mar jaayen?  
Yeh kaisa kannon hain jo besaharon ko marne ke liye  
chhod deta hai?

ABHIMANYU SINGH

Aapki Taarif?

The girl removes her veil. Abhimanyu's gaze is fixed. Despite her modest clothing, she is radiantly beautiful. Her hair is falling to her shoulders. She also seems to have a mind of her own and not afraid to speak up, which adds to her allure. She is not diminutive, like most girls in her place would likely be. Abhimanyu can't take his eyes off her which the girl notices but she does not let Abhimanyu's gaze affect her.

THE GIRL

Mera naam Noor hai. Yeh meri behen hai Reshma.  
Humayun sahab hamare walid jaise hain. Agar yeh na hote  
to pata nahi, hum kis haalaat mei hote.

Reshma removes her veil as well. Reshma is pretty but pales before Noor. Abhimanyu ignores Reshma and can't look away from Noor. He almost goes soft. A part of him wants to give refuge to Noor, protect her and make her life easy. But he is too much of a soldier to break rules. He snaps out of his momentary weakness.

#### ABHIMANYU

Mai ek sipahi hoon aur mera kaam kanoon banana nahi,  
kanoon lagoo karna hai. Mai aap logon ki koi madad nahi  
kar sakta.

Noor is acutely aware of the effect she is having on Abhimanyu. She looks at him with questioning eyes, as if to ask how he could do this to her, how he could let her go when she herself had come to him.

Abhimanyu walks out of the room and the jawaan enters.

#### JAWAN

Ab tum log jao yahan se warna arrest kar liye jaoge.

Abhimanyu is deeply troubled by his feelings. He goes to his office, sits back and reminisces his conversation with Noor.

DISSOLVE TO:

Noor's eyes when she is covered in veil.

Noor's face when she removes her veil.

Noor's questioning look when Abhimanyu refuses to help them.

#### INT. ABHIMANYU'S OFFICE - DAY

Abhimanyu's office is well appointed. He has a long desk with a computer and a phone. BSF flag sits in the middle. The room has a sofa set and a coffee table. The walls are covered with photos of Abhimanyu shaking hands with BSF officers and politicians. On his desk are photos of Mita and Nikki. Windows have heavy drapes.

Noor's words are playing over and over in Abhimanyu's head. *Yeh kaisa kanoon hai jo besaharon ko marne ke liye chhod deta hai?*

He walks into Sharique Hussain's Office in the BSF Headquarter.

Sharique's office is simialr to Abhimanyu's. There are photos of leaders on the wall.

INT. SHARIQUE'S OFFICE - DAY

ABHIMANYU

Sharique, yeh hamari taraf se humanaitarian grounds pe  
logon ko aane ki ijazat hai kya?

Sharique looks straight at Abhimanyu trying to read what's going in his mind. He cannot  
question his superior but his senses are heightened.

SHARIQUE

Sir, aisi to koi regulation nahi hai. Waise bhi ground  
realities dekhte hue yeh bagut risky hoga. Koi khaas wajah?

ABHIMANYU

Nahi koi khas wajah nahi.

CHANCE ENCOUNTER

INT. ABHIMANYU'S OFFICE - DAY

Abhimanyu is pouring over some reports at his desk. He picks up a memo that has TOP  
SECRET written in bold on the top of the page. He sighs resignedly after reading the memo. He  
picks up the phone and calls Sharique Hussain.

INT.SHARIQUE HUSSAIN'S OFFICE - DAY

Sharique picks up the phone

SHARIQUE

Sir.

INTERCUT BETWEEN ABHIMANYU AND SHARIQUE

ABHIMANYU

Sharique, Agle hafte Durga Puja ka tyauhaar hai. Gaon mei  
mela bhi hai. Ham isse cover kar rahe hain?

SHARIQUE

Sir, yeh to local administration ka maamla hai. BSF ka isme kya role ho sakta hai?

ABHIMANYU

Intelligence report aayi hai ki terrorist operatives bhi isme shaamil hone ki koshish karenge. Hume isse watch karna hoga.

SHARIQUE

Sir, agle hafte mai dilli mei hoon conference ke liye. I will send some men over.

ABHIMANYU

Theek hai. Hume sirf nazar rakhni hai. It will be routine intelligence gathering. Mai khud bhi jaonga wahan.

#### EXT. VILLAGE FAIR - EVENING

The village fair venue is essentially a large field with many stalls, typical of a bazaar. Certain events are taking place in enclosed spaces inside tents. There are people everywhere. Children, women, men and old people. The atmosphere is festive.

Abhimanyu Singh has taken care to blend in the crowd. He is wearing a Bengali Kurta Pyjama. He could pass off as an upper class local person.

Abhimanyu is strolling aimlessly from stall to stall. He was more interested in the people visiting the place than the place itself.

He sees an intelligence personnel from BSF and nods to him. Casually he strolls next to him and speaks to him without letting it be evident that they are talking.

ABHIMANYU

Kuch dikha yahaan par?

BSF PERSONNEL

Nahi sir. Yahaan to sab normal hai. Hamaare officials ne nazar rakhi hui hai.

ABHIMANYU

Good. Agar kuch bhi suspicious lage to mujhe turant ittela karna.

The man leaves and Abhimanyu wanders off.

NOOR (O.S.)

Chinabadam Khaoge?

Abhimanyu is caught off-guard. He did not think anyone knew him here. The female voice startled him. He quickly turned around to face the voice.

ABHIMANYU POV

Noor is standing holding a packet of roasted peanuts. She has a full veil on her but her face is not covered. She has a faint smile on her lips. She is friendly and not at all afraid of Abhimanyu's authority.

ABHIMANYU

Tum yahan? Maine to tumhe wapas bhej diya tha.

NOOR

Hindustan itna bada hai aur daakhil hone ke bahut se darwaaze hain. Tumne ek band kar diya to humne doosra doondh liya. Tumne madad ki hoti to hamare kuch paise bach jaate.

ABHIMANYU

To fir tum kis darwaze se andar aayi?

NOOR

Chhodo use. Ab to mai sarhad ke paar hoon aur BSF ke daayre se bahar hoon.

ABHIMANYU

Mai abhi bhi tumhe police ke hawale kar sakta hoon.



NOOR

Mujhe nahi lagta tum mujhse itni nafrat karte ho ke lakhon mahajer mei mujh ek ko police ke hawale karoge. Mera dil toot jayega agar tumne aisa kiya to.

Abhimanyu ignores the flirtatious tone of Noor.

ABHIMANYU

Tum yahan kya kar rahi ho?

NOOR

Ghoomne aayin hoon, jaise tum aaye ho.

Abhimanyu keeps a straight face.

ABHIMANYU

Tum mera matlab achche se janti ho

NOOR

Maaf karna, mai mazaak kar rahi thi. Itne sanjeeda kyon ho? Achcha woh shamyana dikh raha hai na, aadhe ghante mei mera show hoga. Tum bhi aao na. Lekin ticket le kar aana, hum bina ticket kissi ko andar aane nahi dete.

ABHIMANYU

Mujhe tumhare show mei koi dilchaspi nahi hai.

NOOR

Mai intezaar karoongi. Achcha abhi mujhe jaana hai.  
Khuda Hafiz.

Abhimanyu watches her back as she walks away from him and disappears inside the tent.

EXT. VILLAGE FAIR- DUSK

Darkness has fallen and the tents and stalls are lit up making it look more festive. The crowd has increased and the stalls are doing brisk business. Abhimanyu calls somebody on the cell.

INTERCUT BETWEEN BSF PERSONNEL WHO ABHIMANYU SPOKE TO EARLIER  
AND ABHIMANYU

BSF PERSONNEL

Jee sir.

ABHIMANYU

Mujhe yahaan sab theek hi dikh raha hain. Mai wapas jaa  
raha hoon. Agar kuch bhi shaq wali baat ho to mujhe phone  
karna.

As Abhimanyu prepares to leave, he crosses the tent where Noor is performing. The tent is relatively more expensive than surrounding ones. It is pristine white with two huge round lights on the top of pillars to which the tent is tethered. The feel is of a middle eastern tent found in the deserts.

EXT. VILLAGE FAIR- DUSK

Abhimanyu stops and hesitates, deciding whether he should go in.

DISSOLVE TO

Noor inviting Abhimanyu to the show.

Noor requesting Abhimanyu to come, else she will be heartbroken.

EXT. TENT WHERE NOOR IS PERFORMING - DUSK

Abhimanyu gives in and buys a ticket from the window. He enters the tent.

INT. STAGE - NIGHT

Inside, the seating area is dimly lit but big lights focus on the makeshift stage. Abhimanyu decides to stand in a corner. Noor is grooving on the stage. Gone is her veil. She is wearing a skirt and blouse. The skirt is till her knees and her midriff is bare. On stage, she is looking even more inviting.

She is belting out a foot tapping number and as the show progresses, the audience is getting more and more excited. As the dancing reaches a crescendo, some in the audience get up and start dancing. A few even get on stage and start dancing with Noor. Noor is intimidated but does not show it. She keeps up the act. Suddenly one of the men tries to hold her hand while dancing. Noor politely moves away which makes him angry. He forcibly holds her hand and starts

dancing. The people on the stage are tense. The man looks rough. Suddenly he leans to kiss Noor and she reflexively slaps him.

Filled with rage the man raises his hand to hit Noor but his hand is held mid-air by Abhimanyu. Abhimanyu speaks calmly.

ABHIMANYU

Apni jo bhi izzat bachi hai, use le kar yahaan se nikal le.

The man thinks he is a bad ass and tries to intimidate Abhimanyu.

THE ENRAGED MAN

Tu hota kaun hai beech mei aane wala. Jaanta hai mai kaun hoon?

Abhimanyu takes out his gun and puts it on the man's head. He speaks in an unaffected manner.

ABHIMANYU

Agar ek minute mei tu yahan se gaayab nahi hua to yeh goli tere sar mei hogi.

The man is now scared and his bravado is all gone. Hastily, he scoots.

Noor recovers quickly from the episode, probably she is used to it.

EXT. VILLAGE FAIR - NIGHT

NOOR

Mujhe pata tha, tum zaroor aaoge. Waise shukriya, uss jaanwar se bachane ke liye.

ABHIMANYU

Tumhe dekh kar lagta hai tumhara aise logon se kaafi paala padta hai.

NOOR

Padta to hai. Lekin itne rob se bachane wala koi pehli baar aaya hai. Waise to humlog kisi tarah se jaan bachate hain.

ABHIMANYU

Tumhe ye kaam karna zaroori hai?

NOOR

Kya karoon, koi haath thaamta hi nahi. Akele hi sab karna padta hai.

Noor looks at Abhimanyu for reaction to her flirtations but he is deadpan.

ABHIMANYU

Tum rehti kahaan ho?

Noor gave an enigmatic smile, as if Abhimanyu's question had an ulterior motive.

NOOR

Kyon, ghar aana chahte ho? Kabhie yahaan, kabhie wahaan. Hamare paas koi thaur-thikana to hai nahi.

ABHIMANYU

Agar mai tumhare rehne ka intzaam kar doon?

NOOR

Apne ghar le kar jaoge?

Abhimanyu is feeling a little awkward at Noor's flirtations. But he likes it too.

ABHIMANYU

Mere ghar mei meri biwi aur bachchi hai.

Noor looks amused at Abhimanyu's discomfort. She is enjoying teasing him.

NOOR

Theek hai. Mujhe tumhari biwi nahi banna hai. Haan, chaho to girlfriend zaroor banaa sakte ho.

Abhimanyu doesn't know if Noor is teasing him or she is serious. Noor bursts out laughing.

NOOR

Arre baaba, mazaak kar rahi thi. Tum faujiyon ko thoda hasne ki bhi training deni chahiye. Acha poocho, kya pooch rahe the?

ABHIMANYU

Filhaal ek makaan hai, jo tum log istemaal kar sakte ho, mahine do mahine ke liye. Mai tumhein kal wahan le jaoonga agar chaho to.

Noor turns serious. She speaks softly.

NOOR

Tumhari bahut meherbani hogi. Warna kaun sochta hai hum jaison ke liye itna. Khuda kare mai tumhara yeh karz ek din chuka paaon.

Reshma has arrived at the spot signaling that Noor is needed. Noor turns and leaves and Abhimanyu looks at her walking away with a faint smile on his lips.

INT. ABHIMANYU'S BEDROOM-EVENING

Spacious bedroom with a big bed in the middle. There are night-stands on either side of the bed. There's a large dressing table with a big mirror by the wall. There are also a recliner by another wall. Abhimanyu is lying on the bed staring into space. Mita enters the room in her nightgown. She senses Abhimanyu is lost today.

MITA

Aaj bade khoye khoye se lagte ho. Kuch tension hai kya?

Abhimanyu is jolted from his thought but he regains his composure.

ABHIMANYU

Nahi, aisi koi baat nahi hai. Bas thoda thak gaya hoon.

Mita snuggles up to Abhimanyu, puts her head on his shoulders and he puts his arms around her.

## AFFAIR

### INT. HOUSE FOR NOOR - DAY

The house is a tall three-story house but does not look very well kept. The house lacks paint with bare plaster on the external walls. On the ground floor, there is a printing press, which has long stopped functioning. The unused machines are still in the room. There are stairs that start from inside the ground floor and go up the higher floors. The house was built as a one unit with stairs going up from inside the room. The design does not lend it to private renting.

The top two floors are residential units but it seems the inhabitants are out of town for some time. Inside of the house is painted as well as furnished. There are 4 small rooms on each floor. The house is dusty and the furniture are covered with sheets to keep the dust away. Each story has its own small balcony. A door and a window open to the balcony.

The house is in a secluded part of the village and there are fields all around. The area is sparsely populated and only a few other houses are scattered in the area.

Noor and Abhimanyu are walking through the house.

ABHIMANYU

Yeh drawing room hai or yeh kitchen. aage jaakar do do kamre hain dono taraf.

NOOR

Yeh to bahut khoobsoorat hai. Lekin tum mujhe yahaan kyon laye ho. Hum itna bada ghar kaise le payenge. Hamare paas itne paise nahi hain.

ABHIMANYU

Tumne neechе printing press dekha? Band pada hai. Uska malik mera dost hai. Abhi ye karkhana band pada hai. Kuch mahine tak yahan koi nahi aayega. Tab tak tum log apna intezaam bhi doondh lena. Abhi tum isse istmaal kar sakti ho.

NOOR

Phir bhi...kiraya to zyaada hoga iska.

ABHIMANYU

Shayad tumne meri baat theek se suni nahi. Tumhe paise dene ki koi zaroorat nahi hai.

Noor's face hardens. Her lips are pursed. And she speaks tersely.

NOOR

Kyon? Mujhe bina paise ke kyon doge? Maine tumhe galat smajha. Tum mei aur us aadmi mei kya fark hai? Woh mujhe zabardasti haasil karna chahta tha aur tum mujhe ghar de kar kharid rahe ho. Maaf karna mai bikau nahi hoon.

ABHIMANYU

Kya bakwas kar rahi ho?

Noor is now in tears and feeling utterly helpless.

NOOR

Bakwas nahi sahab. Aaj maine tumhe sahi pehchana. Mujhe lagta tha ...

She is stopped mid sentence by Abhimanyu grabbing her cheeks with one hand in a squeeze.

ABHIMANYU

Bilkul chup ho jao. Gande logon ke saath rehte rehte tumhari soch bhi gandi ho gayi hai. Shayad meri hi galti thi jo tumhare saath insaan ki tarah bartaav kiya, khilona ki tarah nahi. Tum...

Noor realizes she has misunderstood Abhimanyu. She hugs him tightly. Her head is buried on his chest.

NOOR

Maaf Karna. Jitne bhi mardon se mili, sabki nazaar ek jaise thi. Jab se tumse mili hoon uljhan mei hoon ki kya samjhoon. Bure nazar ki aisi aadat ho gayi hai ki achchai dikhti hi nahi.

Noor looks up at Abhimanyu. They both look in each others eyes. She reaches to kiss him and he lowers his head to kiss her. They share a long passionate kiss. Abhimanyu breaks the kiss to move back but Noor hugs him tightly.

NOOR

Ab mujhe akela mat chhodo.

INT. BEDROOM OF THE NEW HOUSE - DAY

Abhimanyu removes the sheet from the bed. They fall on the bed and are soon making love. They make passionate love. Afterward, they lie in bed covered covered with a blanket. Abhimanyu looks pensive and confused. Noor, on the other hand looks relaxed and happy.

NOOR

Mai tumhe Abhi bula sakti hoon?

ABHIMANYU

Meri biwi mujhe Abhi bulati hai. Mujhe Abhimanyu hi rahne do.

NOOR

Mai tumhe koi bhi naam se bulaon, tum meri jaan rahoge.

INT. ABHIMANYU'S RESIDENCE - EVENING

Abhimanyu is back at his home but he is conscious of his betrayal. He wants to act normal but is skeptical if Mita will sense something is going on. He wants to be alone to think about the developments. They are in the bedroom and Abhimanyu is glued to TV to avoid conversation.

ABHIMANYU

Mita, abhi to Nikki ki school ki chhutti chal rahi hai. Tum apne ghar kyon nahi ho aati ho kuch dino ke liye?

Mita is visibly pleased. She turns to him with a big smile. Bu she is also surprised because Abhimanyu never asked her this before.

MITA

Sach, ye tumhe kaise khayal aaya? Aaj tak to tumne mujhe apne se door nahi jaane diya.

ABHIMANYU



Tumne theek hi bola tha. Mere liye to mera kaam hai. Nikki aur tumhare liye to yahan kuch bhi nahi hai. Tumhari behen bhi dilli mei hain. Thode dinon ke liye dil behal jayega.

MITA

Woh to theek hai, lekin tumhara khayal kaun rakhega?

Abhimanyu holds her close, though not passionately.

ABHIMANYU

Mere sipahi hain na mera khayal rakhne ke liye. Aur shayad mai ghar se baahar hi zyada rahoon. Tum fiqr mat karo. Yahan per mujhe koi pareshani nahi hogi.

Nikki has just entered the room and has caught snippets of the conversation.

NIKKI

Kya hum log Dilli jaa rahe hain? Mujhe Nana ke saath bahut saari shopping bhi karni hai. Please, please bolo hum jaa rahe hain?

ABHIMANYU

Aap jaoge, agar promise karo ki aap mummy ko pareshan nahi karoge.

NIKKI

Promise papa. Mai bilkul pareshan nahi karoongi. Bilkul good girl ban kar rahoongi.

Abhimanyu picks her up and hugs her.

ABHIMANYU

Theek hai. Phir to aapko Dilli bhejna padega.

EXT. TRAIN STATION - DAY

Mita is leaving on a train with Nikki. Abhimanyu is there to see them off. The station is a typical small-town station - not very crowded, local people waiting for trains. There are a few food stalls, and a few stalls selling books, magazines and newspaper. Abhimanyu has come to see Mita and Nikki off. Some BSF jawans are there as well for security.

MITA

Achcha, tum apna khayal rakhna aur kuch bhi zaroorat  
pade, mujhe phone karna, mai turant wapas aa jaoongi.

ABHIMANYU

Meri chinta mat karo. Mai theek hoon yahan.

NIKKI

Papa, aap kab aoge Dilli? I'll miss you.

ABHIMANYU

I'll miss you too darling. Aap to Dilli mei bahut maze  
karoge?

Abhimanyu waves as the train pulls out of the station. He turns around and walks back on the platform.

DISSOLVE TO:

Noor and Abhimanyu spending lots of time with each other. Eating dinner, roaming in the jungles, boating in the river and making love.

NOOR

Kal mere do bhai bhi aa rahen hain. Tum miloge unse?

ABHIMANYU

Tumhare bhai bhi hain?

NOOR

Chahchere hain. Bina kaam ke wahan reh kar kya pata galat  
kaam mei pad jaate. Maine socha inko bhi apne saath kaam  
pe laga doon. Ab tum har waqt to meri hifazat nahi kar  
sakte. Jab tum nahi hoge, to yehi meri hifazat karenge.

ABHIMANYU

Magar mai unke daakhil hone mei koi madad nahi kar sakta naahi mujhe jaanna hai woh kaise aa rahen hain. Mujhe in sab cheezon se door hi rakho.

NOOR

Cheezon.... hum to cheez hi hain na. Jab dil chaha paas bula liya or jab dil chaha phenk diya...

ABHIMANYU

Mera yeh matlab nahi tha. Mai ek BSF Officer hoon...

NOOR

Phir mere saath kya kar rahe ho?

ABHIMANYU

Noor, mere biwi hai aur ek beti hai.

NOOR

Ghabrao nahi mai tumhe shaadi ke liye nahi bol rahi hoon. Hamaari zindagi tumjhari zindagi se bahut alag hai Abhimanyu. Hamari zindagi mei kuch achcha thode din ke liye hi ho, to bhi bahut hai. Hume jo mile usse zyada maangne ka haq nahi hai.

ABHIMANYU

Lekin meri zindagi mei kuch achcha aaye to mai usse jaane nahi deta!

Sayig this Abhimanyu pulls her close to him.

NOOR'S BROTHERS

EXT. VILLAGE MARKET - DAY

Abhimanyu is driving through the village market. He sees Noor at a shop along with two men. Seeing the men with Noor, Abhimanyu stops his SUV by the side of the road. Slowly he walks towards Noor, pretending to look for something to buy.

He sizes the men with Noor. They look to be in their early twenties. One is short, muscular and clean shaven while the other is tall and lean with scraggy beard. The lean man wears glasses and has an intellectual look. Both of them are wearing kurta and pajama that ends above their ankles.

As Abhimanyu passes Noor and the men, he pretends to have just noticed them.

ABHIMANYU

Aap yahan kya kar rahi hain?

Noor is taken aback as she had not seen Abhimanyu heading her way. She quickly recovers and smiles cheerfully.

NOOR

As-salamu alaykum. Yeh mere chachere bhai hain. Abhi kal hi aaye hain.

Noor turns to her brothers and introduces Abhimanyu to them.

NOOR

Ye Abhimanyu hain. Inhe salaam kijiye. Agar yeh nahi hote to aap log yahaan nahi aa sakte the. Inhon ne hi hamare rahne ka bandobast kiya hai.

THE BROTHER WITH THE BEARD

As-salamu alaykum saheb. Mera naam Rafique hai. Aap ka laakh laakh shukr hai jo Noor ko aapne yahan panaah di. Aapne hamari zindagi bachai hai. Shukriya.

The short stout brother does not say anything but stands a little on the side watching.

ABHIMANYU

Aapko dekh kar lagta nahi aap log gaane bajane wale ho. Kya karte the wahan per?

The boys look at each other but before they could answer, Noor comes to their rescue.

NOOR

Kyon bicharon ko dara rahe hain. Ab tum dono jao yahan  
se warna yeh abhi tumhe hawalaat mei daal denge.

The two boys bow slightly in gesture of aadaab and go away.

ABHIMANYU

Yeh yahaan pe kya karenge?

NOOR

Hume logon ki zaroorat hai. Inko kaam pe laga doongi.

ABHIMANYU

Yeh kar payenge? Lagta to nahi inlogon ko tumhare kaam  
mei koi dilchaspi hogi. Ek maulvi dikhta hai aur doosra  
pehalwan.

NOOR

Tum bhi na. Kam se kam kuch paise to kamayenge. Wahan  
par to sirf apna waqt barbaad kar rahe the.

Abhimanyu watches as Noor walks away from him. Unseen by Abhimanyu, another person, who  
looks like a local is taking his photograph.

INT. ABHIMANYU'S HOUSE -EVENING

A glass of whiskey with ice cubes sit on the coffee table. A movie is playing on the TV.  
Abhimanyu is browsing through magazines while enjoying his evening drink. The phone rings.

ABHIMANYU

Hello

INTERCUT BETWEEN ABHIMANYU AND NIKKI

NIKKI

Hello Papa

ABHIMANYU

Nikki Beta. Aap Kaise ho?

NIKKI

Mai theek hoon papa. Par mummy ro rahi hai.

ABHIMANYU

Kyon? Mummy ko phone do.

NIKKI

Achcha, deti hoon.

INTERCUT BETWEEN ABHIMANYU AND MITA

MITA

Hello, Abhi kaise ho?

ABHIMANYU

Theek hoon. Tumhe kya hua?

Mita starts sobbing

MITA

Didi aur Ravi ka divorce ho raha hai!

ABHIMANYU

Kyon, Kya hua?

MITA

Pata nahi. Shayad Ravi ke zindagi mei koi aur hai.

ABHIMANYU

Baat cheet se bhi to hal nikala ja sakta hai.

MITA

Divorce didi kar rahi hai. Woh ab Ravi ke saath nahi rehna chahti.

ABHIMANYU

Phir bachchon ka kya hoga?

MITA

Didi bachchon ko lekar alag rahegi.

ABHIMANYU

Bachche iske liye taiyyar hain?

MITA

Ab who kya kar sakte hain? Badon ki ladai mei to bache hi piste hain. Mujhe unki fiqr hai. Tum please ek baar dono se baat karo.

ABHIMANYU

Achcha mai baat karoonga unse. Tum sambhalo apne aap ko.

Abhimanyu begins to dial but drops the phone without completing the call. He slumps down on the sofa.

INT. ABHIMANYU'S RESIDENCE - DAY

Abhimanyu is standing across Mita. He is looking down in guilt.

ABHIMANYU

I am sorry Mita. Pata nahi sab kaise ho gaya. It doesn't mean anything.

MITA

Doesn't mean anything? Yeh kyon nahi kehte we don't mean anything. Shayad tumne mujhe kabhi chaha hi nahi.

ABHIMANYU

Ab mai tumhe kaise samjhaon....

MITA

Samjhane ki zaroorat nahi hai Mr. Abhimanyu Singh. Sab saaf saaf dikh raha hai. Tumne to apni choice kar li, ab anjaam mai doongi. Jab Anju ka divorce hua to mujhe laga mai kitni lucky hoon mujhe tum jaisa shauhar mila. Mujhe kya pata tha, hamari shadi, shaadi nahi ek dhong hai. Tum shaadi ka natak kar rahe the. Mai Nikki ko le kar jaa rahi hoon.

Nikki enters the room...

NIKKI

Papa, kya hum hamesha ke liye Dilli jaa rahe hain? Mujhe aap ko chod kar nahi jaana hai.

ABHIMANYU

Mita, jaldbaazi mat karo. Mujhe ek mauka do. Mai sab theek kar doonga...

MITA

Mai jaa rahi hoon. Nikki chalo.

NIKKI (SCREAMING AND CRYING)

Papa!

Abhimanyu holds out his hand to Nikki as if to stop her from leaving. Mita is pulling Niki away while she continues to try to run to Abhimanyu...

CUT TO ABHIMANYU WAKING UP WITH A JOLT ON THE BED

INT. ABHIMANYU'S BEDROOM - PITCH DARK

ABHIMANYU

Yeh maine theek nahi kiya. Mujhse bahut badi galti ho gayi. Mujhe Noor ko apni zindagi se door karna hoga.



## BETRAYAL

INT. ABHIMANYU'S RESIDENCE - MORNING

Abhimanyu picks up the phone and dials Noor.

ABHIMANYU

Mujhe kuch zaroori baat karni hai. Akele me.

NOOR (O.S.)

Tum ghar pe aa jao. Mai akeli hoon.

ABHIMANYU

Theek hai. Mai dopahar mein aaonga.

Abhimanyu's cell phone rings. He looks at it. The screen says Ghaazi. He immediately ends his conversation.

ABHIMANYU

Hello.

GHAAZI (O.S)

Sir mai Ghaazi Bol raha hoon. Ek urgent message hai.

ABHIMANYU

Bolo Kya message hai?

GHAAZI (O.S)

Phone pe nahi. Aap mujhe do ghante mei Nagar Gaon me mil sakte hain?

ABHIMANYU

Theek hai. Mai wahan miloonga.

Nagar is a small village on the Indo-Bangladesh border. Many dwelling in this village straddle the international boundary. Many hutments have their courtyard in India and backyard in Bangladesh. Technically many sleep in India but eat in Bangladesh. Other than a pillar

demarcating the land between two countries, there is no visible mark of an international border here.

EXT. ABHIMANYU'S SUV- AFTERNOON

Abhimanyu is dressed as a civilian. He parks his vehicle further away and waits for Ghaazi.

EXT. NAGAR - AFTERNOON

Abhimanyu has moved away from his SUV and casually walks to a small shop. The shop sells pan, bidi, cigarettes and other items like chips, candy. The shop also doubles up as a convenience store for the villagers, it has stocked items of daily use like combs, slippers, pens, notebooks. Abhimanyu buys a cigarette from the shop. Finally the phone rings.

ABHIMANYU

Mai aapka intezaar kar raha hoon.

GHAAZI(O.S)

Mai aapse mil nahi sakta. Inko pata chal gaya hai ki koi jasoos unke beech hai. Par kaun hai yeh nahi jaante. Sab pe nigah rakhi jaa rahi hai.

ABHIMANYU

Agar aap wahan safe nahi hain to waapas aa jaiye.

GHAAZI(O.S)

Nahi, unko mujh pe shaq nahi hai. Aap us bade ped ke neeche baith jaiye. Mai phir phone karta hoon.

Abhimanyu looks around and spots a large Sal tree in the distance. He walks casually and sits on the platform under the tree. Within minutes his cell phone rings again.

GHAAZI(O.S)

Ek dus gyarah saal ka bachcha aakar aapse paise maangega. Khabar uske paas hai. Jai Hind.

After a few minutes, a young boy in dirty clothes comes around.

THE BEDRAGGLED BOY (IN BROKEN HINDI)

Sahab, khaana khaana hai... paisa .. bhook...

Abhimanyu ignores the boy for a few seconds but he refuses to go away.

THE BEDRAGGLED BOY (GESTURES OF EATING)

Sahab...bees rupiya.... khana..

Abhimanyu takes out a 20 rupee note

ABHIMANYU

Ye lo, isse barbaad mat karna. Khaana hi khaana.

The boy sits next to him and speaks in a matter-of-fact way.

THE BEDRAGGLED BOY(BROKEN HINDI)

Acha... paanch minute me eent ke neeche .... paanch minute baad.

The boy playfully runs away. Abhimanyu sits there smoking. He checks his watch and when five minutes are over, he casually moves the brick aside. There's an envelope under the brick which Abhimanyu quickly puts in his pocket. He continues to smoke looking around for suspicious activity but doesn't see anything out of the ordinary. He gets up, drops the cigarette on the ground and extinguishes it with his shoe. He walks back to his vehicle.

EXT. ABHIMANYU'S SUV - DAY

Abhimanyu is sitting in his vehicle, reading the contents of the envelope. His face is drained of colour.

CUT TO: The letter in Abhimanyu's hands. It reads:

*Harkat-ul-Islam (HUI) BSF mei infiltrate kar chuki hai aur unlogon ne sleeper cells Tripura aur Bangal mei activate kar diya hai. Ek bade operation ki taiyyari chal rahi hai. Inke do key operatives Hindustan mei sakriya hain - inke leader ka naam hai Asad Khan aur uski deputy Abida Aslam. Mai in dono ki tasveer bhej raha hoon.*

Abhimanyu folds the letter and pulls out two photographs.

Abhimanyu's POV: The photographs are of Humayun Chaudhary and Noor

CUT TO: Abhimanyu's face. He is shocked, angry, betrayed and scared. What has he gotten into? What will happen now? The world seems to have caved in on him. He is perspiring heavily.

Abhimanyu leans back and pushes his head against the seat of the SUV. His eyes are closed but a line of tear starts flowing through. Abhimanyu regains composure and calls Noor's number.

INTERCUT BETWEEN NOOR AND ABHIMANYU

ABHIMANYU

Mai aaj tumse mil nahi paaonga.

NOOR

Kyon Abhimanyu. Kya ab mai pasand nahi?

ABHIMANYU

Mai tumhe kuch dinon mei milta hoon.

NOOR

Magar Abhimanyu....

Abhimanyu has already disconnected the line. Noor holds the phone with a concerned look on her face.

EXT. OUTSIDE NOOR'S RESIDENCE - EVENING

Abhimanyu is watching the house from his SUV parked some distance away and hidden behind trees. Noor and Reshma come out of the house and get into a waiting car. Abhimanyu follows the car.

The vehicle travels for some time and finally stops at a makeshift performance area where a large tent has been put up. Both the girls disappear inside the tent.

EXT. TENT FOR NOOR'S PERFORMANCE - EVENING

It is a nondescript place, very ordinary except for the big tent. The tent is rather large and bright white in color which is in contrast to the banal surroundings.

Abhimanyu Singh covers his face with the shawl he has draped around himself and walked to the entrance of the tent.

GATEKEEPER

E pocheesh ṭākā hobē

*That will be 25 taka*

Abhimanyu Singh hands over 25 rupees to the gatekeeper and goes inside. It is a crowded event consisting of mostly men, young and old. The men look like ones who work in the fields by day and get drunk by night. Many are petty shopkeepers or work odd jobs. Clearly this event is high entertainment for them. Many are drunk.

A middle-aged man who is better dressed compared to other people in the tent comes on Stage. He speaks in Bengali as it is spoken in Tripura.

#### ANNOUNCER

Bandhurā āajke āmādēra modhyē āchē mahat gāyaka-  
nartakī Noor ēbarī Reshma yārā āmādēra rāta smaraṇīya  
karatē habē. Hisābē āpani cāna āpani yataṭā najara di'i  
nijēkē āpanāra hāta rākhatē pārabēna nā.

*Friends today we have amongst us the magnificent singer-  
dancers Noor and Reshma who will make our night  
memorable. You can look as much as you want but keep  
your hands to yourself.*

The announcer is speaking with flourish and has the expectations of the people aroused. He walks off the stage and the lights go dim. Noor and Reshma appear on the makeshift stage. Both of them are wearing identical clothes and look more like nomads. Their skirt ends a little above their knees and their legs are bare. The blouse is short leaving their midriffs bare too.

The show starts and the girls start swaying to the slow music. Gradually the tempo picks up and the dancing becomes more vigorous and suggestive. The people watching are ecstatic and aroused. Some venture to go on stage but are pushed back by Noor's cousins. Currency notes are thrown generously at these dancing girls which they dutifully tuck in their blouse.

As the music reaches its crescendo and before it ends, the two girls slip away to a side room. Abhimanyu stealthily follows them, unnoticed by other people or Noor's cousins. The two girls start undressing and talking among themselves.

#### RESHMA

Abida, aaj ke liye itna hi. Mai to bilkul thak gayi.

#### NOOR

Haan, aaj mera mood bhi theek nahi hai. Abhimanyu ne  
pehli baar phone beech mei hi kaat diya.

RESHMA

Kya matlab? Use kuch kuch shaq to nahi?

NOOR

Maloom nahi. Achanak se hi kaat diya.

RESHMA

Tum ne Asad bhai ko bataya?

NOOR

Abhi nahi. Aaj ghar par bataaongi.

Reshma leaves the room while Noor is still partially undressed. Abhimanyu steps in the room. Noor is unaware anybody else is in the room and she is startled to hear a male voice.

ABHIMANYU

Tumhe kis naam se bulaon? Noor ya Abida?

Noor hastily covers herself. She recovers quickly though, overcoming the initial surprise.

NOOR

Kya matlab?

ABHIMANYU

Anjaan mat bano. Mujhe pata hai tum kaun ho.

NOOR

Yeh kya bole jaa rahe ho? Maine kya chhupaya hai?

ABHIMANYU

Ek cheez ho to bataoon. Tum to khud hi ek dhokha ho. Tum yahan kis maqsad se aayi ho yeh to pata nahi, lekin ab tumhara khel mai yehin pe khatm karoonga.

NOOR

Yeh sab kya bole jaa rahe ho? Kaun tumhe yeh ulti seedhi batein bata raha hai?

ABHIMANYU

Keh do ki tum Abida nahi ho aur Asad ke saath mil kar kaam nahi karti ho. Maine Reshma aur tumhari baatein suni. Iske alaawa bhi hamare paas intelligence hai. You ARE a terrorist!

NOOR

Abhimanyu, meri baat suno. Mai tumse sach mei pyar karti hoon. Haan shayad shuru mei mera maqsad tumhara istamal karna tha, per ab mai tumse pyaar karti hoon.

ABHIMANYU

Aur kuch kehna hai isse pehle mai tumhe police ke hawale karoon?

NOOR

Meri baat suno. Hamarae raaste alag hain magar mera pyaar jhootha nahi hai. Mai yeh sab chhod dungii aur hum kahin door chale jayenge. Bas thode din ruk jao.

ABHIMANYU

Ab aatankwadi bhi sapne dekhne lage hain sukoon ki zindagi ki. Begunahon ko maarne ke baad chain se so paogi? Shayad mai tumse pyaar karne laga tha, lekin watan se zyaada nahi. Tumhara khel ab khatm hai. Mujhe tumhe aur tumhare saathiyon ko kaanoon ke hawale karna hoga.

HUMAYUN CHAUDHARY/ASAD KHAN (O.S.)

Aap aisa kuch nahi karenge!

Humayun Chaudhary moves to the inside of the room. He has overheard their conversation.

ABHIMANYU

Kaun rokega mujhe? Tum?

HUMAYUN CHAUDHARY/ASAD KHAN

Aapko kya lagta hai, hume aapki zaroorat thi Hindustan mei daakhil hone ke liye? Border pe hamara sikka chalta hai Abhimanyu Saheb. Police bhi hamara kuch nahi bigaad sakti.

ABHIMANYU

To mujhse milne kyon aaye the?

HUMAYUN CHAUDHARY/ASAD KHAN

Hum milne nahi, milane aaye the. Aapko aur Noor ko. Husn ke aage bade bade ala insaan bhi jhuk jaate hain. Aur hum kaamyaab bhi hue. Hume ek aadmi chaiye tha security forces ke andar. Ek aisa insaan jis pe kisi ko shaq na ho aur jo hume zaroorat padne par khabar deta rahe. Aap chahein ya na chahein, woh insaan aap hain!

ABHIMANYU

Tumhara dimaag kharaab ho gaya hai. Madad to door ki baat, mai tumhe hawaalat tak le jaoonga.

HUMAYUN CHAUDHARY/ASAD KHAN

Aisa aap sochte hain. Hawaalat hum jayenge magar ungliyaan aap pe bhi uthengi. Aapke vardi pe bhi daag hai, ye mat bhuliye. Hamare paas aapke aur hamare rishte ka suboot hai.

ABHIMANYU

Kaun sa suboot? Maine tumhari koi madad nahi ki.

HUMAYUN CHAUDHARY/ASAD KHAN

Yeh aap kehte hain. Magar hamaara yeh suboot kuch aur hi kahaani batayega.

Humayaun plays a CD of Noor and Abhimanyu on the TV. The film contains intimate moments of Abhimanyu and Noor, even their love making. Abhimanyu is stunned.

HUMAYUN CHAUDHARY/ASAD KHAN



Aapka hamare module se raabta hai, uski bhi tasveer hamare paas hai.

Humayuan shows Abhimanyu his photo with Noor's two cousins.

Abhimanyu looks at Noor with a mixture of anger and pain.

NOOR/ABIDA

Meherbani karke meri baat suno. Mai tumse mohabbat karti hoon aur tumhe khona nahi chahti hoon. Bhool jao apni beeti zindagi. Hum naye sire se nayi zindagi shuru karenge. Sirf hum dono. Yeh sab khatm hone ke baad hum kahin door chale jayenge, sabse door. Hum kissi se talluk nahi rakhenge. Is watan mei tum ab gaddar ho.

HUMAYUN CHAUDHARY/ASAD KHAN

Aap koi bhi kadam uthane ke pehle achchi tarah soch lijiye. Humare aur aapke beech ka raaz mere pass mehfooz hai. Hume aapki niji zindagi mei koi dilchaspi nahi hai. Agar aap hamare mission mei saath denge to aapko koi taqleef nahi hogi. Yeh hamara waada hai.

ABHIMANYU

Mujhse kya chahte ho?

HUMAYUN CHAUDHARY/ASAD KHAN

Khabar, Information, andar ki. Shuruat ke liye, yeh batayie ki Ghaazi kaun hai.

ABHIMANYU

Kaun Ghaazi?

HUMAYUN CHAUDHARY/ASAD KHAN

Aapka aadmi jo shayad hamare beech hai.

ABHIMANYU

Aise aadmi ki jaankari mujhe nahi hai.

HUMAYUN CHAUDHARY/ASAD KHAN

Shayad aapne hamari baat theek se nahi suni. Ek bar phir dohrata hoon - aapki salamati tab tak bani rahegi jab tak aap hamara saath denge. Aur jhooth sunne ki hume aadat nahi hai.

ABHIMANYU

Hindustan ki intelligence kaise kaam karti hai, mujhe nahi pata. Yahan pe kai agencies hain, alag alag kaam ke liye. BSF ka kaam border ki hifazat karna hai. Intelligence ki jaankari mujhe nahi hai.

Humayun was now standing very close to Abhimanyu. His face is inches away from Abhimanyu's and he looks straight into Abhimanyu's eyes. His face is tense.

HUMAYUN CHAUDHARY/ASAD KHAN

Hume lagta hai aap humse kuch chhipa rahe hain.

ABHIMANYU

Agar Bharosa nahi hai to saath mei kaam karne ko kyon bolte ho?

Suddenly Humayun's face relaxes and he breaks into a smile.

HUMAYUN CHAUDHARY/ASAD KHAN

Maafi chahta hoon. Abhi to dosti hui hai. Thoda waqt to lagega ek doosre ko samajhne mei. Chaliye, mai aapki baat maan leta hoon. Hum aapko contact karenge jab zaroorat padegi.

Abhimanyu starts to leave the room. Noor holds Abhimanyu from behind and burying her face in his back. Abhimanyu stands stonefaced, shoves her away and walks off.

EXT. ABHIMANYU IN CAR - DAY

Abhimanyu drives through the country road.

MONTAGE

- Noor removes her veil at the first meeting, mesmerizing Abhimanyu.

- Noor playfully teases Abhimanyu, "Kyun, ghar le ke jaoge?"

-Noor screams at Abhimanyu, "Tumhe is ehsaan ki kimat  
chahiye"

- Noor and Abhimanyu kiss.

- Humayun menacingly asks Abhimanyu to work for him.

BACK TO SCENE

Abhimanyu brakes the car hard. He takes his gun out and puts on his head. He closes his eyes, ready to shoot. But faces of Mita and Nikki float across and he decides not to shoot.

BLACKMAIL

INT. ABHIMANYU'S HOME - DAY

CLOSE UP: Phone ringing

ABHIMANYU

Hello

INTERCUT BETWEEN ABHIMANYU AND HUMAYUN

HUMAYUN CHAUDHARY/ASAD KHAN

Hume border pe troop deployment ke details chahiye. Yeh  
kaam aapke liye aasaan hoga.

ABHIMANYU

Tumhari operation itni kamzor to nahi ki tumhe border pe  
troops ki movement ki information na ho. Tumhara iraada  
kya hai?

HUMAYUN CHAUDHARY/ASAD KHAN

Aapke liye behtar yehi hai ki aapse jitna kaha jaye utna hi  
karen. Hume kyon chahiye, iski fikr na karen. Hamare

anjuman ka ek usool hai, jitna jaanna chahiye, utna hi jaano or usse zyaada jaanne ki koshish bhi na karo. Ab aap hamare tanzeem ka ek hissa hain. Aapko iske kayde se chalna padega.

ABHIMANYU

Mujhe thoda waqt lagega.

HUMAYUN CHAUDHARY/ASAD KHAN

Beshak aap waqt le lijiye, lekin kaam mukammal hona chahiye.

Abhimanyu puts the phone down. He is pacing up and down his room and is tense. He is frustrated.

BEGIN FLASHBACK:

INT. OFFICERS TRAINING ACADEMY- DAY

INSTRUCTOR

Jab aapne kisi operative ko compromise kar liya hai to uske saath bilkul dost ki tarah pesh aana chahiye. Use aisa lagna chahiye ki aap uske shubhchintak hain.

AN OFFICER ATTENDING TRAINING

Phir usse information kaise haasil karenge?

INSTRUCTOR

Pehle aap usse chhoti chhoti secrets maangenge. Subject ko ye information dene mei koi jhijhak nahi hogi kyonki aisi information ki value zyada nahi hai. Lekin aisa karne se jab aap dheere dheere aur gehraayee mei jayenge, to aapko resistance kam milegi. Isse foot-in-the -door technique kehte hain.

END FLASHBACK.

INT. ABHIMANYU'S HOME - DAY

ABHIMANYU

Humayun mera manobal tod raha hai aur mai kuch nahi kar paa raha hoon.

INT. HUMAYUN'S ROOM - DAY

Humayun is sitting by a desk fiddling with a phone.

HUMAYUN CHAUDHARY/ASAD KHAN (O.S.)

Abhi tak himmat bachi hai issme. Hum tumhe tod denge Abhimanyu Singh. Tumhe hamaari taaqat ka andaza nahi hai. Dekhte hain ye kaam kitni imaandari se karte ho, agar hoshiyari dikhayee to tumhe raaste se hataane mei hame koi jhijhak nahi hogi.

Noor overhears him and tenses up.

INT. INSIDE BSF BUILDING - DAY

Abhimanyu is visiting the facility where sensitive records are housed. The door leading to the room has the words RESTRICTED AREA- AUTHORIZED PERSONNEL ONLY written in red.

Abhimanyu confidently walks in and goes to the reception desk.

The receptionist is a young staff in a neat uniform. He gets up from his seat and salutes Abhimanyu.

ABHIMANYU

Good morning. Keys for room number 12 please.

RECEPTIONIST

Aapki identification, sir?

Abhimanyu hands over his identification. The receptionist enters the details in a register. He hands over the register to Abhimanyu.

RECEPTIONIST

Sir, please sign here.

Abhimanyu signs the register. The receptionist pulls out a key and hands the identification and the key to him.

#### RECEPTIONIST

Ye aapki identification card aur chaabi, sir.

Abhimanyu walks through a corridor to a room that has 12 written on the top of the door. He opens the door with the key provided to him by the receptionist.

#### INT. COMPUTER ROOM - DAY

Though it is day outside, inside the tiny room there are no windows. There's one light and there's a camera in the corner of the room recording all activity in the room. Abhimanyu goes to the computer and switches it on. The screen flickers and lights up.

#### ABHIMANYU'S POV:

The screen asks for username and password.

Abhimanyu enters numbers in the username section and a password that shows up as asterix on the screen.

The screen shows many folders and one of the folders is named DEPLOYMENT. Arjun clicks to open the folder. The screen is lit up in bold letters.

YOU ARE ACCESSING RESTRICTED DOCUMENT. IF YOU ARE FOUND TO BE ACCESSING THE DOCUMENT FRADULENTLY OR FOR ANY PURPOSE OTHER THAN IN THE AGREEMENT, YOU WILL BE PROSECUTED TO THE FULLEST EXTENT OF THE LAW. DO YOU WANT TO PROCEED?

Abhimanyu thinks for a while as he hovers his mouse on the YES button. Finally he clicks YES. He scrolls through pages after pages of material looking for specific information. Presently a map of the border comes up on the screen with areas marked in red, purportedly showing deployment. Abhimanyu looks around across the open door of the room. He casually takes out the pen in his shirt pocket and turns it in his hand as if he was playing with the pen, all the while looking intently on the screen. He pushes the back of the pen. The shot freezes to show that the pen is taking photos of the computer screen. Abhimanyu continues to search and take photos by pushing the end of the pen. Abhimanyu is so engrossed that he does not notice another person has entered the room.

#### THE VISITOR (O.S)

Jai Hind, sir

Startled, Abhimanyu almost jumps from the chair, turns and faces the visitor.

ABHIMANYU

Sharique!

SHARIQUE

Sorry for disturbing. Maine dekha darwaaza khula hai.  
Kuch madad kar sakta hoon?

ABHIMANYU

Nahi... thank you. Abhi...busy hoon. Mai...office mei baat  
karoonga

Sharique steps back, salutes, turns to leave.

SHARIQUE

Sure Sir.

Abhimanyu exhales deeply. He takes out his handkerchief and wipes the sweat off his brow. He shuts the computer off, keeps the pen back in his shirt pocket and leaves the room. He walks back to the reception, hands over his keys and signs out in the register.

EXT. OUTSIDE NOOR'S RESIDENCE - EVENING

Abhimanyu is standing outside the door. He looks tense. He hesitates before knocking.

One of Noor's cousins, Rafique, opens the door.

RAFIQUE

Aiye, Abhimanyu Sahab. Tashreef rakhiye.

Abhimanyu steps in but keeps standing.

INT. NOOR'S LIVING ROOM - EVENING

Noor meanwhile has entered the room.

NOOR/ABIDA

Abhimanyu ke liye paani tak nahi laye ho. Jao jaakar paani  
le kar aao.

Rafique leaves.

ABHIMANYU

Is drive mei woh saari information hai jo  
Humayun ne maangi thi.

Abhimanyu hands over the drive to her. Noor quickly puts the drive in her blouse.

NOOR/ABIDA

Aao mere paas baitho.

ABHIMANYU

Mai yahan baithne nahi aaya hoon. Isse Humayun ko de  
dena.

NOOR/ABIDA

Hamare rishte abhi jaise bhi hon, hamare beech jo bhi hua  
usme meri taraf se koi beimaani nahi thi. Maine socha bhi  
nahi tha ki hum itne kareeb aa jaenge.

ABHIMANYU

Tumhari koi bhi baat ko sach samjhun to mujhse bada  
bewkoof koi aur nahi hoga. Tumne to apne maqsad ke liye  
apne imaan ko bech diya. Tum pe kya bharosa karoon?

NOOR/ABIDA

Apne dil pe haath rakh kar bolo ki tumhe mujh se pyaar  
nahi hai.

ABHIMANYU

Nahi hai

Noor suddenly hugs Abhimanyu, buries her head in his chest. Abhimanyu waits for a few seconds with no expression on his face. He pushes Noor away and moves to the door. As he reaches the door, Humayun walks in.

HUMAYUN CHAUDHARY/ASAD KHAN

Aadaab.



He looks questioningly at Noor who is distraught.

ABHIMANYU

Tumhara kaam ho gaya hai.

Noor hands over the drive to Humayun.

HUMAYUN CHAUDHARY/ASAD KHAN

Shukriya Sahab, ab hum dushman nahi, dost hain. Ab aap hum mei se hain. Hum doston ke liye kuch bhi kar sakte hain. Aap hame aazma kar dekhiye, aap ki har kasauti pe khare utrenge.

ABHIMANYU

Aazmaunga tumhe hawaalaat bhej kar.

HUMAYUN CHAUDHARY/ASAD KHAN

Sahab, ab hum humsafar hain. Jahaan jayenge saath jayenge.

NOOR/ABIDA

Asad bhai, aap ka kaam ho gaya, aap Abhimanyu ko akela chhod dein. Yeh hamare mehmaan hain.

HUMAYUN CHAUDHARY/ASAD KHAN

To keejiye mehmannaawazee. Yeh khud hi mehmaan nahi banna chahte, to hum kya kar sakte hain.

NOOR/ABIDA

Abhimanyu, ab tum jao. Mai tumse maafi maangti hoon agar hum ne kuch aisa waisa bol diya to.

ABHIMANYU

Tumne jo gunaah kiya hai, use maaf nahi kiya jaa sakta hai.

Noor is left standing in tears.

INT. ABHIMANYU'S LIVING ROOM -EVENING

Abhimanyu is sitting in his living room, looking pensive. He has a drink in his hands. In his mind, he is going over words of Noor and Humayun

MONTAGE:

NOOR

Haan shayad shuru me mera maqsad tumhara istamaal  
karna tha, per mai tumse mohabbat karti hoon. Humare  
raaste alag hain magar meri mohabbat jhoothi nahi hai.

HUMAYUN CHAUDHARY

Hame ek aadmi chaiye tha security forces ke andar. Ek aisa  
aadmi jis pe kissi ko shaq na ho aur jo hame zaroorat padne  
par khabar deta rahe. Aap chahein ya na chahein, woh  
insaan aap hain.

END MONTAGE

Abhimanyu absentmindedly picks up the remote and switches the TV on. A documentary on Spycatcher is playing. The voiceover in the documentary is narrating the story.

NARRATOR ON TV

Kim Philby was a high-ranking member of British  
intelligence who worked as a Russian double agent before  
defecting to the Soviet Union in 1963. He was recruited by  
the Russians much before he joined the the British Secret  
Intelligence Service or MI6...

The caption is scrolling on the screen:

*Kim Philby Britain ek uchch jaasoos the jo Russia ke  
double-agent bhi the. Unnes sau tirsath mei apne desh ko  
chhod kar Roos mei ja base. Unhe Roos ne apne jasoosi  
sangathan mei tab shaamil kiya tha jab unhe Britain ki  
MI6 mei daakhila milne mei kaafi waqt tha.*

Abhimanyu watches the scene intently. The glass of whiskey in his hand is never raised to the lips. His face is tense and he puts the glass down. He picks up the phone and dials.

ABHIMANYU

Mai tumse milna chahta hoon. Akele me.

INTERCUT BETWEEN ABHIMANYU AND NOOR

NOOR/ABIDA

Ghar pe aa jao. Mai akeli hongii.

ABHIMANYU

Nahi, Hum jahan mele mei mile the wahaan aao..

NOOR/ABIDA

Abhi to koi mela nahi hai wahaan?

ABHIMANYU

Isliye to wahaan bula raha hoon. Kal theek dopahar ek baje  
wahaan milna. Aur suno, akeli aana.

EXT. THE FAIR GROUND - DAY

It is a hot summer day and the sun is shining brightly. The fair ground is deserted, the tents are gone, only old carts and unused cycles are kept there. There are a few shops that are open but there is hardly anybody visiting these shops.

Abhimanyu has parked his jeep a little away under the shade of a tree. He looks at his watch. A rickshaw arrives at the fair ground. Noor gets off the rickshaw. Noor is wearing a burqa but her face is uncovered.

Abhimanyu gets down from his SUV and walks behind some trees. Noor has seen him. She stops at one of the shops and buys something. She walks to Abhimanyu.

NOOR/ABIDA

Chinabadaam khaoge?

Abhimanyu ignores her question.

ABHIMANYU

Tumhe yahaan akele aane mei dar nahi laga? Mai kuch bhi  
kar sakta hoon.

NOOR/ABIDA

Apnon se dar nahi lagta Abimanyu. Zyada se zyada kya karoge? Mujhe maar daaloge? Kya fark padta hai. Maine tumhe chaha hai. Agar maar bhi doge to tumhare taraf se tohfa samajh ke kabool kar loongi.

ABHIMANYU

Itna pyaar karti ho?

NOOR/ABIDA

Aazma kar dekh lo. Meri mohabbat to meri jaan ke saath hi jayegi.

ABHIMANYU

To sab kuch chhod kar mere saath chalogi?

NOOR/ABIDA

Kahaan?

ABHIMANYU

Koi to jagah hogi. Jahaan naa to mujhe koi jaanta hoga na tumhe. Hum sab kuchch naye sire se shuru karenge. Jahaan hamaare beech koi deewar nahi hogi.

NOOR/ABIDA

Tumhe lagta hai Asad bhai hame chhod denge? Unke log har ek desh mei, har ek kone mei hain. Hamara thikana pata lagaane mei unhe zyada waqt nahi lagega. Aur uske baad jo hoga, tumhe uska andaaza nahi hai. Mai to tum se milkar sab kuch chhod dena chahti thi, lekin mujhe pata hai ye mumkin nahi hai. Mujhe apni fikr nahi hai, per mai tumhe iss daldal mei nahi phasne doongi.

ABHIMANYU

To tum batao mai kya karoon? Mai tumse pyaar karta hoon, magar nafrat hai tumhare in saathiyon se. Yahaan raha to ya to maut hogi ya jail.

NOOR/ABIDA

Asad ko ek operation ke liye bheja gaya hai. Us ke baad hum sab kuch chhod kar chale jayenge. Asad bhai ne waada kiya hai mujhse, woh beech mei nahi aayenge.

ABHIMANYU

Tumhe uspar bharosa hai?

NOOR/ABIDA

Mai Asad Bhai ki beti jaisi hoon. Woh hamare raaste mei nahi ayenge, agar unhe poora bharosa ho hum unke liye koi pareshani nahi khadi karenge.

ABHIMANYU

Kaun se operation ke liye bheja hai yahaan?

NOOR/ABIDA

Yeh to mujhe bhi nahi pata hai. Asad bhai kabhie poori baat ek saath nahi batate. Har member ko utna hi bataya jaata hai jitna jaanna uske liye zaroori hai. Abhi to sirf itna hi pata hai ki hume taiyyar rehna hai.

Abhimanyu takes a deep breath and holds his head with both hands

ABHIMANYU

Kuch samajh nahi aa raha. Kya karoon, kis pe bharosa karoon.

Noor holds Abhimanyu by the shoulder.

NOOR/ABIDA

Mujh pe bharosa rakho, mai tumhe yahaan se nikaloongi.  
Tum meri zindagi ho, mai tumhe kuch nahi hone doongi.

Noor leans and hugs Abhimanyu. She pulls back and kisses him long and hard on the lips.  
Abhimanyu returns the kiss.

INT. ABHIMANYU'S OFFICE - DAY

Abhimanyu is sitting at his desk and writing in a notebook, when his cellphone vibrates. He picks it up.

ABHIMANYU

Hello

HUMAYUN CHAUDHARY/ASAD KHAN(O.S.)

Hume yeh jaan kar khushi huyi ki aap aur Abida ek saath hone ja rahe hain.

ABHIMANYU

To usne tumhe sab bata diya?

INTERCUT BETWEEN ABHIMANYU AND HUMAYUN

HUMAYUN CHAUDHARY

Ab aap hamare saathi hain. MashaAllah, hum sab bahut khush hain aapke is faisle se. Agar aapne hamara kaam kar diya, to fikr na karen, saari zindagi aapko aanch bhi nahi aane denge. Hamari pahunch bahut door tak hai. Aapki hifazat ab hamari zimmedari hai, aap duniya ke kissi bhi kone mei kyon na hon.

Abhimanyu is listening intently.

HUMAYUN CHAUDHARY/ASAD KHAN

Aapko hamara ek chhota sa kaam karna hai. Abhi do hafte me wazir-e-difa border ke daure per aa rahen hain. Hume unka daura tafseel mei chahiye.

ABHIMANYU

Wazir-e-difa?

HUMAYUN CHAUDHARY/ASAD KHAN

Use kya kehtein hain ... defense .... defense minister

ABHIMANYU

Tum Raksha Mantri ke daure ke dauran koi bhi kaarwai nahi karoge. Agar aisi waisi koi bhi wardaat hui to Hindustan ki sarkar hume zinda nahi chhodega. Hum sab maare jayenge. Mai apni nayee zindagi Noor ke saath shuru kar raha hoon. Hamara sab kuch khatm ho jayega.

HUMAYUN CHAUDHARY/ASAD KHAN

Pur sakoon ho jaiye. Hum koi bhi aisa kaam nahi karenge. Nazar rakhna hamaara kaam hai. Kuch bhi kaarwai ke pehle aapko ittlaa zaroor di jayegi.

ABHIMANYU

Defense minister ki travel details nikalna aasan nahi hai. Mai koshish karoonga.

HUMAYUN CHAUDHARY/ASAD KHAN

Koshish nahi, kaam keejiye. Hamare anjuman mei nateeje ki ahmiyat hai, koshish ki nahi. Ab aap bhi member hain, aapse hume waisi hi ummeed hai.

## GOODBYE

Mita's parents live in one of the highrises in the suburbs of Delhi. The location is well appointed with many buildings in the campus. They are all nicely painted and look rich. There is a big garden within the campus for residents to stroll and kids to play. Mita's flat has a large shiny door.

EXT. DOOR OF APARTMENT- DAY

Abhimanyu rings the door bell and waits. The door opens and Mita appears. She is happy to see Abhimanyu but also concerned as she had no idea that Abhimanyu was going to be there. She hugs him.

MITA

Tum Yahan, sab theek to hai?

INT. APARTMENT LIVING ROOM - DAY

Abhimanyu enters the room, keeps his bag on the side and plops on the sofa. He is guilt-ridden and not able to look into Mita's happy eyes.

Nikki has heard Abhimanyu's voice and comes running out.

NIKKI

Papa? Papa aap aa gaye. I was missing you so much.

Abhimanyu picks Nikki in his arms.

ABHIMANYU

I was missing you too beta. Dekho mai aapse milne chala aaya.

MITA

Nikki pehle tum apne sare khilono ko toychest me rakho, phir papa se baat karna.

Mita takes Nikki away from the room and returns with a glass of water. Abhimanyu gulps the water in one go.

MITA

Ab batao, kya baat hai?

ABHIMANYU

Mita, mai tumhe sab kuch to nahi bata sakta. Itna samajh lo ki mujhe ek mission pe jaana hai. Agar tumhe kabhie aisa lage ki maine koi galat kaam kiya ho, to mujhe maaf kar dena.

MITA

Abhimanyu meri samajh mei kuch nahi aa raha hai. Tum kya keh rahe ho? Saaf saaf batao, baat kya hai?

ABHIMANYU

Kaash mai bata paata. Mai bataon tab bhi shayad tum samajh nahi paogi. Aane wale din shayad humare liye ek imtihaan hon. Tumhe mujhpe bharosa rakhna hoga. Agar tum mere baare mei kuch galat suno tab bhi mujh per bharosa rakhna. Yeh hamesha yaad rakhna ki mai jo bhi kar raha hoon apne desh ke liye kar raha hoon.



MITA

Yeh jo bhi mission hai, isme khatra hai?

ABHIMANYU

Hamare har mission mei khatra hota hai. Isme kuch zyada hai. Lekin yeh mission bahut zaroori hai. Par mujhe dar nahi hai. Bas tum mere saath raho..

Mita starts to speak but her father enters the room.

DAD

Arre Abhimanyu beta, tum kab aaye? Na kuch khabar, na phone - sab khairiyat to hai?

MITA

Kya khairiyat papa? Abhimanyu koi assignment pe jaa raha hai aur mujhe kuch bata bhi nahi raha.

DAD

To kyon bataye? Yeh classified information per kaam kar raha hoga. You know professional responsibilities come first.

NIKKI

Mummy maine apna kaam finish kar liya. Ab mujhe papa ke paas baithna hai.

MITA

Achcha, baat karo papa se. Mai chai le kar aati hoon.

DAD

Abhimanyu, mai abhi ek kaam se jaa raha hoon, let's have a drink together in the evening.

Abhimanyu stands up as his father-in-law leaves. Nikki enters and sits in Abhimanyu's lap.

ABHIMANYU

Beta, aapki chhutti kaisi chal rahi hai?

NIKKI

Theek hai papa, par aapko bahut miss karti hoon.

ABHIMANYU

Achcha, agar mujhe kuchch samay ke liye door jaana pade,  
to aap mummy ka khayal rakh sakti hain?

NIKKI

Woh to mai abhi bhi rakhti hoon. Mere bina to mummy ka  
ek kaam bhi nahi hota.

ABHIMANYU

That's my girl. Achcha, dekho mai aap ke liye kya laya  
hoon...

Abhimanyu hands her a set of Barbie. Nikki is estatic.

NIKKI

Meri Barbie. I love you Papa. Mere paas aur bhi dolls hain  
jo barbie ki friends banegi.

ABHIMANYU

To Barbie ko uske friends se nahi milaogi?

NIKKI

Haan mai abhi Barbie ko uske friends se mila kar aati hoon.

Nikki tries to run inside but Abhimanyu holds her and hugs and kisses her as if it was the last  
time he was hugging her. Nikki does not realize but Abhimanyu's eyes have welled up with tears.

NIKKI

Papa, abhi mai Barbie ko uske friends aur Aarti se milaongi.

ABHIMANYU

Aarti?

NIKKI

Woh meri nayi friend hai. Bagal ke flat mei rehti hai. Mai aapko usse milaongi.

Nikki runs inside and Abhimanyu looks longingly at the child.

INT. MITA'S KITCHEN - DAY

Mita pours tea in a cup. She pours some milk, adds a spoonful of sugar and stirs. She puts the cup on a tray and some biscuits and comes into the living room.

INT. APARTMENT LIVING ROOM- DAY

Mita enters carrying the tray

MITA

Pehle chai pee lo... thakaan kam hogi

She looks at the sofa, but Abhimanyu has left the place. There's a page on the coffee table with a message scribbled.

*Mita, ek bahut zaroori kaam se jaa raha hoon. Sorry, mai tumhe theek say bye bhi nahi bol paya. Mai tumhe aagosh me le kar pyar karna chahta tha....ab phir kabhie. I love you aur hamesha tumse pyar karoonga.*

Mita reads the letter and clutches it to her heart. Something does not sound right.

MOLE

INT. COMDT. RAGHVENDRAN'S OFFICE

Abhimanyu is standing in Comdt. Raghvendra's office. Comdt has a thoughtful expression on his face.

COMDT. RAGHVENDRAN

To Ghaazi ne tumhe message diya ki hamari force mei  
Harkat-ul-Islam ka jasoos hai?

ABHIMANYU

Yes sir.

COMDT. RAGHVENDRAN

Itni badi force hai hamari. I have full trust in my officers.  
Ho sakta hai inlogon ne ek do jawaan ko paise de kar kuch  
information haasil kar liya ho. Hum unhen dhoond  
nikalenge. Magar is level par infiltrate karke unhein zyada  
sensitive information to nahi milega.

ABHIMANYU

Jo bhi ho sir, mai unka operation kaamyab nahi hone  
doonga.

COMDT. RAGHVENDRAN

Mujhe pata hai Abhimanyu. You are a capable officer.  
Tumhe poori azaadi hai tum kis tarah se dushman ko  
neutralize karoge. I won't come in your way.

ABHIMANYU

Thank you sir.

Abhimanyu salutes and leaves the room. He goes to the same computer room where he had taken  
information from earlier.

INT. CLASSIFIED COMPUTER ROOM - DAY

Abhimanyu gives his identification and signs the register. He goes to room 12 and locks the door  
behind him. He looks briefly at the security camera recording everything in the room. He sits at  
the computer table and enters his username and password. The computer screen says - "Access  
Granted"

Abhimanyu is typing and searching frantically. He pauses and clicks his pen frequently, taking  
photographs. Occasionally he glances at the camera. Sweat beads appear on his temples. Finally  
he logs out of the computer and shuts it down.

He comes out, goes to the reception and signs the register before leaving.

RECEPTIONIST

Thank you sir.

INT. ABHIMANYU'S OFFICE - DAY

Abhimanyu opens a cupboard in his office. There are books lined neatly in the cupboard. Abhimanyu removes a few books from one corner. There is a secret drawer behind the books he removed. He pulls out the drawer. There is a beautiful expensive gold chain in the drawer with a shiny pendant. Abhimanyu picks up the necklace and raises it against the light. He puts the necklace in his pocket and walks out of his office.

EXT. NOOR'S HOME-EVENING

Abhimanyu knocks on the door. Noor opens the door and hugs Abhimanyu.

NOOR/ABIDA

Mai dar rahi thi, pata nahi Asad ne tumhe kitna mushkil kaam diya hai.

ABHIMANYU

Mushkil to hai, lekin meri aadat hai mushkil cheezon ko kabu mei karna.

NOOR/ABIDA

Kya baat hai. Sahab ka mood aaj bade dino baad achcha lag raha hai..

ABHIMANYU

Baat to zaroor hai. Magar samay aane par bataoonga. Yeh lo, daure ke details hain isme.

Abhimanyu gives her the pen drive. Noor takes it almost unwillingly as she knows that Abhimanyu doesn't like what is happening.

NOOR/ABIDA

Maine Asad Bhai ko bol diya hai yeh hamara aakhri kaam hoga. Tumne apna waada poora kiya.

ABHIMANYU

Aur yeh tumhare liye...

Noor is curious about what Abhimanyu has brought her. She takes the object wrapped in simple paper and opens it. She is shocked to see the beautiful necklace inside the paper packing. Words cannot come out of her mouth. Abhimanyu puts the necklace around her neck.

NOOR/ABIDA

Yeh mere liye hai?

ABHIMANYU

Diya to tumhe hi hai.

Noor hugs Abhimanyu and speaks softly in his ears.

NOOR

I love you. Mai aaj kitni khush hoon. Maine to kabhie khushi dekhi hi nahi. Tum nahi aate to shayad aise hi mar jaati.

ABHIMANYU

To iska khayal rahe ki iss operaion ke baad hum yahan se nikal sakein. Mujhe nahi lagta Humayun jo bhi karega uske baad hum yahan reh sakte hain. Hume jald se jald nikalna hoga.

NOOR

Tum uski fikr na karo. Maine Hindustan se baahar jane ka saara intzaam kar liya hai.

She holds him tightly.

DOUBLECROSS

INT. ABHIMANYU'S BEDROOM- EVENING

Abhimanyu is sitting on his bed. He has a briefcase opened in front of him. There are some electronic parts in the briefcase that shows the briefcase is part of an electronic tool. In his hand

is a receiver that he is using to try to pick up sounds. He has a headphone around his head. For a long time all he hears is white noise. He keeps trying. Finally he hears a few words and adjusts the receiver. Some words can be heard.

Noor is heard talking to her cousins.

INT. NOOR'S HOUSE - EVENING

NOOR/ABIDA

Hume Asad bhai se pehle guftgoo karni hogi, koi bhi  
karwai karne se pehle.

The camera focuses on the pendant signifying that there is a hidden transmitter in it.

RAFIQUE

Asad bhai ne iski manzoori de di hai. Maine unse baat kar  
li hai.

NOOR/ABIDA

Khayal rahe, Abhimanyu ko aanch bhi nahi aana chahiye.

INT. ABHIMANYU'S BEDROOM- EVENING

Abhimanyu continues to listen. After some more chatter that did not make sense to Abhimanyu, he hears the door ring at Noor's house. He hears the door open. Abhimanyu is listening.

INT. NOOR'S HOUSE - EVENING

RAFIQUE

As-Salaam-Alaikum Asad sahab.

Asad enters the apartment.

NOOR/ABIDA

Abhimanyu ne yeh information diya hai.

HUMAYUN CHAUDHARY/ASAD KHAN

Tumne ise dekha hai?

NOOR

Nahi, aapka intezaar kar rahi thi.

HUMAYUN CHAUDHARY/ASAD KHAN

Isko computer mei download karo.

Noor attaches the memory to the computer. A map appears on screen with parts encircled. Then an image of an excel page opens with the names of all security personnel who are responsible for the Defense Minister's visit, along with the schedule of the minister.

Humayun stands in front of the computer and goes through the information intently. When he is done, he leans back, he has a smile on his face.

HUMAYUN CHAUDHARY/ASAD KHAN

Abhimanyu ne kamaal ka kaam kiya hai. Yeh information hume kaamyabi tak le jayegi, Insha-Allah. Abhimanyu ko hamaara shukriya ada zaroor karna.

CUT TO ABHIMANYU LISTENING TO THE RECEIVER AT HIS HOME.

INT. ABHIMANYU'S BEDROOM- EVENING

He sighs and takes his headphone off.

Abhimanyu talks to himself.

ABHIMANYU

Humayun is khabar ko kaise istemaal karega, iska pata lagaana bahut zaroori hai. Mere paas samay kam hai aur mai BSF se bhi madad nahi le sakta. Yeh ladaai mujhe akele hi ladni padegi.

INT. ABHIMANYU'S OFFICE- DAY

Abhimanyu is reading documentation on Harkat-ul-Islam. There is a knock on his door. He looks up. Sharique Hussain is standing outside. He motions Sharique to come in.

Sharique enters and he has a file in his hand.

SHARIQUE



Sir, Defense Minister ke travel plans hain ye. Aapse review karani thi.

ABHIMANYU

Aapne plans review kar liya hai?

SHARIQUE

Jee sir. Maine hamari taraf se jo bhi planning karni hai, uski details bana lee hai. Sab is file mei hai.

Sharique raises his hand to hand the file over to Abhimanyu. Abhimanyu does not take the file, but looks at Sharique.

ABHIMANYU

Koi chinta ki baat?

SHARIQUE

Jee nahi. Hamari security kaafi mazboot hai.

ABHIMANYU

Good. Agar aapne isko review kar liya hai to mujhe dekhne ki zaroorat nahi hai. Make sure yeh information safe rahe. Isse jinhe zaroori ho unhi logon se share karen.

Sharique looks at Abhimanyu, trying to understand if something is going on.

ABHIMANYU

By the way, mai ek intelligence matter pe kaam kar raha hoon. Aap yeh Defense Minister ki responsibility independently handle karenge.

SHARIQUE

Yes Sir.

Sharique turns and leaves the room. Abhimanyu takes out a calendar and marks a cross on it. Next to the cross he writes - Defense Minister visit. The calendar shows just a few days to go before the day of the minister's visit.

INT. ABHIMANYU'S HOME- EVENING

Abhimanyu is listening to the chatter on his receiver but can't pick up anything of value.

VOICES ON RECEIVER

Hamari kaum ke log Palestine mei, Kashmir mei mar rahe  
hain aur duniya ko koi fark nahi padta hai. Ek din sari  
duniya mei apni kaum ki hukoomat hogi.

Abhimanyu is tired. He is about to shut the receiver off, when he hears the familiar voice of Humayun Chaudhary.

HUMAYUN CHAUDHARY/ASAD KHAN (ON RECEIVER)

Ismail aur Rafique taiyyar hain. InshaAllah, humara  
mission kamyab hoga.

CUT TO CONVERSATION AT NOOR'S PLACE

INT. NOOR'S FLAT- EVENING

NOOR/ABIDA

Humne Abhimanyu se vaada kiya tha ki hum aisi koi  
kaarwai nahi karenge jisse usko koi khatra ho.

HUMAYUN CHAUDHARY/ASAD KHAN

Tum Kamzor pad rahi ho. Hum Parvar Digar ka nek kaam  
kar rahe hain. Sabse bada vaada to woh hai jo hamne apne  
kaum se kiya hai. Hamari zindagi mei hamare mission se  
zyada koi kaam اهم nahi hai.

NOOR/ABIDA

Lekin Asad bhai, Abhimanyu ab hum mei se ek hai. Use  
mehfooz rakhna hamari zimmedari hai.

Humayun Chaudhary is now angry. He does not like his people getting soft at this this critical juncture.

HUMAYUN CHAUDHARY/ASAD KHAN

Hum jihaadi hain. Jab Hindustan ke liye nikle, to sar pe  
kafan baandh kar nikle the. Hum yahan shaheed hone aayen

hain. Agar Abhimanyu ab hum mei se hai, to usse fakr  
hoga is nek kaam mei shaheed hone mei. Mai ab mission ke  
baare mei koi aur baat nahi sunna chahta hoon.

CUT TO ABHIMANYU WALKING BRISKLY TO COMDT. RAGHVENDRAN'S OFFICE.

INT.COMDT. RAGHVENDRAN'S OFFICE-DAY

Abhimanyu salutes his boss.

COMDT. RAGHVENDRAN

Kya baat hai Abhimanyu? Phone per tum bahut nervous  
sound kar rahe the. Maine tumhe aisa kabhi nahi dekha.

Abhimanyu relaxes his stance.

ABHIMANYU

Sir, mai aapko jo bataane ja raha hoon, woh aadhi baat hogi  
kyonki mai aapko poori baat nahi bata sakta.

Comdt. Raghvendra looks at Abhimanyu closely. Abhimanyu's face is blank with no emotion.

COMDT. RAGHVENDRAN

Kya baat hai?

ABHIMANYU

Hume Defense Minister ko unka daura radd karne ko kehna  
hoga.

COMDT. RAGHVENDRAN

Kyon?

ABHIMANYU

Kyonki unpe hamla hone wala hai.

The information gets Raghvendra's full attention. He gets up from his chair and comes around  
his desk to stand opposite Abhimanyu, very close. He is watching Abhimanyu's face closely.

COMDT. RAGHVENDRAN

Hamla kaun karega?

ABHIMANYU

Sorry sir, is waqt mai aapko yeh nahi bata sakta.

COMDT. RAGHVENDRAN

Shayad tum bhool rahe ho, tum apne senior se baat kar rahe ho. Insubordination is a serious crime.

ABHIMANYU

Mere yeh batane se kisne yeh shadyantra racha hai, woh khatm nahi hoga. Haan shayad do chaar logon ko hum maar dein, lekin unki jad utni hi mazboot rahegi. Agar aap mujhe apne tareeke se isse solve karne dein to mai inhe jad se ukhaad phekunga. Agar mujhe laga ki mai kaamyab nahi ho paonga to mai aapko saari details de doonga. Agar mai nakabyaab raha to aap jo action theek samjhein, le lijiyega. Aap unhe pakad lenge, koi bhi tareeke se.

COMDT. RAGHVENDRAN

If I order you to share the details now?

ABHIMANYU

To aapko mujhe arrest karna padega. Shayad meri zindagi jail mei hi beetegi.

COMDT. RAGHVENDRAN

Abhimanyu, tum jaante ho mujhe tum par poora vishwas hai - ab tak. Tum ye information apne paas rakh sakte the, tum mujhe ye batane kyon aaye?

ABHIMANYU

Hume Defense Minister ko aane se rokna hoga.

COMDT. RAGHVENDRAN

To hamare paas Defense Minister ko rokne ke liye wajah kya hai?

## DEFENSE MINISTER

EXT.MINISTRY OF DEFENSE BUILDING -DAY

SUPERIMPOSE: South Block, Ministry of Defence, New Delhi

INT. DEFENSE MINISTER'S OFFICE-DAY

The Defense Minister's office is spacious with a huge L shaped wooden desk by one wall. There is a computer kept at one end of the desk. Next to the desk are two land line phones. A small flag of India sits prominently in the middle of the table. The walls are wood panelled. The PA ushers in Comdt. Raghvendran and Abhimanyu into the minister's room. Comdt. Raghvendran and Abhimanyu salute the minister. The minister gets up from his chair and shakes hands with Raghvendran.

DEFENSE MINISTER

Raghvendran, good to see you after a long time. Hamare border ke kya haal hain?

COMDT. RAGHVENDRAN

Sir humlog hamesha taiyyar rehte hain. Aapko pata hai border poori tarah se secure karna kitna mushkil hai. Lekin hamare officers aur hamare jawan sakriya hain. Inse bach ke nikalna mushkil hai. Aise hi ek mahatvapurna officer hain Abhimanyu Singh.

Comdt. Raghvendran points to Abhimanyu.

DEFENSE MINISTER

Come sit down gentlemen.

All three sit down on a sofa at the side of the room. The orderly comes in with tea and biscuits.

ABHIMANYU

Sir, Hamari intelligence ne kuch aisa information pick up kiya hai jisse lagta hai aap ke daure ke dauran aatankwadi aap pe hamla karenge.

The Defense Minister is calm. He looks thoughtful.

DEFENSE MINISTER

Hamle ki vistaar se jaankari hai aap ke paas?

ABHIMANYU

Badkismati se nahi sir. Hum pata lagane ki koshish kar rahe hain. Agar aap yeh daura radd kar dein to behtar hoga.

DEFENSE MINISTER

Raksha Mantri hone ke naate meri zimmedariyan hain. Aur meri sabse aham zimmedari yeh hai ki mai security services aur aam janta ko itna vishwas dila paaon ki hamara desh ki suraksha per poora niyantran hai. Agar hum hi dar kar bhaag gaye to desh ki janta ka kya hoga?

ABHIMANYU

Sir, hamari information se lagta hai ki operation kaafi sophisticated hai. Atankwadiyon ko aapke movements ki shayad khabar bhi ho.

DEFENSE MINISTER

Mai bahut se terrorist organizations ke hitlist par hoon. Bharat mei bhi aur Bharat ke baahar bhi. Yeh mere kaam ka ek hissa hai.

ABHIMANYU

Lekin ye ek bada khatra hai....

DEFENSE MINISTER

Aapko pata hai officer, mujhe har din intelligence briefing milti hai aur usme kai briefing mere security pe hoti hain. Agar hum in khatron se dar jayen ya apni zimmedariyon se bhaag jayen to aatankwadi apne maqsad mei kaamyaab ho jayenge. Inhe hamare marne se utna faayda nahi hai jitna hamare darne se. Dar inka sabse bada hathyaar hai.

Abhimanyu opens his mouth to counter the defense minister's arguments

ABHIMANYU

I understand sir...

He is cut off by Raghvendran

RAGHVENDRAN

Sir, hume iss baat ki khushi hai ki hume aap jaisa Raksha Mantri mila hai. You are right, hum inse dar nahi sakte, magar lad to sakte hain. I will double the number of men on the job, border pe pehna tight hoga aur intelligence sakriye. Thank you sir.

All three people stand up. Raghvendran and Abhimanyu salute the Defense Minister. The PA arrives to see Raghvendran and Abhimanyu out of the office.

EXT. BSF SERVICE CAR -DAY

Comdt. Raghvendran and Abhimanyu are discussing the meeting just concluded.

ABHIMANYU

Sir, Defense Minister pe khatra zyada hai - trust me.

COMDT. RAGHVENDRAN

Mujhe pata hai. Lekin mai unse sehmat hoon. Hum aatankwadiyon ke dar se apna kaam nahi rok sakte. Hum unse har jagah ladenge aur unhe neutralize karenge. Mushkilein ayengi lekin hame saamna karna hoga. Tum ab bhi yehi kahoge ki tum isse manage kar loge?

ABHIMANYU

Hamare paas choice nahi hai sir. Lekin mera vaada hai ki mai jeete jee unke plan ko kaamyaab nahi hone doonga. Aur mere marne se pehle aapko saari details mil jayegi.

PLACE OF ATTACK

INT. ABHIMANYU'S BEDROOM-NIGHT

Abhimanyu has his headphone on with the receiver on the bed. He is trying to pick up chatter. He searches the frequency, finally he hears voices.

HUMAYUN CHAUDHARY/ASAD KHAN (ON THE RECEIVER)

Ismail aur Rafique taiyyar hain. Hum unhein dhaabe ke paas position karenge. Wahan pe gaadiyon ki raftaar bhi kam hogi aur nishana saaf. Wazir-e-difa kal is maqam pe aa rahe hain. Hum iss daure ko unka aakhri दौरा बना denge.

Abhimanyu pulls out a drawer and takes out a road map. On the map he makes one cross and marks it "Airport" and on the other, he marks "public rally". He traces the road with his pen.

EXT.ABHIMANYU IN HIS SUV-DAY

Abhimanyu is driving around with the map that he had marked next to his seat. The area is a typical rural area in the North East. The road is a narrow two-way road that is winding due to the mountainous topography. There are kirana shops, paan shops and dhaaba at many places on the route. Abhimanyu is dressed in civilian clothes. He drives into a dhaaba and gets off. He stops for a moment and surveys the area.

It is a regular dhaaba with a charpoy in the front and many cheap plastic tables and chairs. There is an older man at the counter. Many young boys are carrying food and plates to different tables. A few trucks are also parked on the side. On the charpoy, a truck driver is catching up on sleep.

Right next to the dhaaba is a paan shop. Abhimanyu slowly walks to the paan shop on the side of the dhaaba. There's a thin lanky paanwallah busy folding betel leaves. He is a young man probably in his twenties. He seems to be a Bollywood fan going by his colorful Tshirt and skin tight jeans. His hair is long and looks like he has spent time on grooming his hair. Overall, he looks unintentionally funny. He is so engrossed in his work he doesn't realize Abhimanyu is standing there.

ABHIMANYU

Ek Goldflake dena.

The paanwallah hardly looks up and hands him the cigarette.

Abhimanyu lights the cigarette, takes a deep puff, and looks piercingly at the paanwallah.

ABHIMANYU

Yahan kuch naye log dikhe the kya?

The paanwallah finally looks up, puzzled

PAANWALLAH

Ji?



ABHIMANYU

Kuch naye log, koi bhi jisse pehle nahi dekha ho, kuch dekha aisa?

Paanwallah is not sure what to say. He doesn't know who Abhimanyu is. He is a little scared

ABHIMANYU

Ghabrao nahi, mai BSF ka hoon. Idhar kuch naya dekha?

The Paanwallah is relieved he is a man of law. He relaxes. He speaks with a Bihar/UP accent.

PAANWALLAH

Sir, yahaan to hamesha naye log aate hain. Bura mat maniyega, aap hi log to aane dete hain in logon ko. Nahi to itne log kaise sarhad paar kar sakte hain?

ABHIMANYU

Phir bhi, koi aisa jo yaad rahe?

Paanwallah thinks for a while. Then says slowly.

PAANWALLAH

Do log aaye the, woh bhi aapki hi tarah humse pooch taach kar rahe the.

ABHIMANYU

Kya pooch rahe the?

PAANWALLAH

Yehi, kitna dhanda kar lete ho, kitne log aate jaate hain, aas paas aur kya hai. Hum to bol diye ki hum kuch nahi batayenge, nahi to tumlog bhi ek dukaan khol loge aur hamara dhanda chaupat.

Abhimanyu takes out the photos of Noor's cousins.

ABHIMANYU

Kya woh do yeh the?

The Paanwallah takes the photographs and takes a look. His mouth is agape. His face is flushed. He speaks in a terrified voice.

PAANWALLAH

Saheb, yehi the. Humko nahi maloom yeh log kaun hain saheb. Mera inse kuch lena dena nahi hai.

ABHIMANYU

Ghabrao nahi. mujhe maaloom hai tum inhein nahi jaante ho. Yaad karo, in logon ne aur kya poocha tha tumse.

PAANWALLAH

Haan sahab, yeh log pooch rahe the kitni lambi sadak hai, kitni gadiyan hoti hain ausatan aur log gaadi kis raftaar se chalte hain yahan per.

Abhimanyu picks up an empty cigarette packet and writes his number.

ABHIMANYU

Yeh mera number hai. Tumhe agar kuch bhi yaad aaye, to mujhe turant khabar karna.

PAANWALLAH

Ji sahib.

Abhimanyu starts to walk away from the shop. Midway, he stops, turns around.

ABHIMANYU

Yahan se 60 meel tak kitne dhaabe honge?

PAANWALLAH

Saheb, yahan to kam se kam 15-20 dhaabe honge.

Abhimanyu's phone rings. He takes a look at the screen. It says Sharique Hussain.

ABHIMANYU

Haan Sharique?

CUT TO SHARIQUE AND ABHIMANYU

INT. AIRPORT-DAY

SHARIQUE

Sir, Defense Minister ki flight land karne wali hai. Comdt. yahan aa chuke hain. Aap yahan aa rahe hain?

ABHIMANYU

Sharique, mai airport nahi aa paoonga. Lekin minister sahab ki jo gaadi hai, usme kissi dummy ko bithana, put him in a different car.

SHARIQUE

Ok Sir.

After disconnecting the call, Sharique walks to Comdt. Raghvendran. Raghvendran is waiting in the airport lobby surrounded by gun-totting men.

COMDT. RAGHVENDRAN

Kya bola Abhimanyu ne?

SHARIQUE

Sir, Abhimanyu yahan nahi aa paayenge. Par unhone minister saheb ko unmarked car mei baithane ko bola hai. Unki gaadi mei kisi aur ko bithana hoga.

COMDT. RAGHVENDRAN

Theek hai. Minister sahab ko jis gaadi mei bithayenge, uski khabar yahan se baahar nahi jani chahiye. Abhimanyu ko bhi nahi.

SHARIQUE

Sir

Comdt. Raghvendran points to the police personnel next to him.

COMDT. RAGHVENDRAN

Yeh SSP Basu hain. Aapke paas jo bhi information hogi aap inse coordinate karenge.

SSP BASU

Maine poore route pe saade kapdon mei policemen laga diya hai. Agar aap ke paas koi bhi information ho to aap mujhe turant ittala kariyega.

#### MINISTER ARRIVES

The relatively small airport is packed with party workers and security personnel. The area is bustling with excitement. Outside the airport, public has gathered to greet the minister.

#### EXT.AIRPORT-DAY

The airplane swoops down on the tarmac, decelerates and finally stops. It is a small private plane. The door opens and the minister comes out. Some officials rush out to meet him. The minister is surrounded by gun-totting bodyguards. Some people put garlands around his neck. The minister takes them off and hands over to his PA.

The minister and his entourage enter the airport building. Comdt. Raghvendran steps up, salutes him.

DEFENSE MINISTER

Good to see you again.

COMDT. RAGHVENDRAN

Welcome sir. Aapki rally yahan se dedh ghante door hai. Hamne additional security laga di hai aapke route par.

DEFENSE MINISTER

Hame pata hai aap koi kasar nahi chhodenge. Mai yahan apne party workers ki ek meeting karoonga. Uske baad rally ke liye jayenge?

COMDT. RAGHVENDRAN

Sure sir.

DISSOLVE TO:

Abhimanyu is visiting many eateries and asking questions.

EXT. ABHIMANYU IN HIS SUV- DAY

Abhimanyu has not been able to find any thing concrete on Humayun's plan. He is frustrated. He takes out his phone and dials.

SHARIQUE (O.S.)

Good morning sir

ABHIMANYU

Sharique, status bataiye.

SHARIQUE (O.S.)

Defense minister party workers ke saath meeting mei hain.  
Ghante do ghante delay ho jayenge.

ABHIMANYU

Mujhe unke movement pe khabar dete rehiyega.

Next he calls Mita

Mita is at her home in Delhi teaching Nikki.

INTERCUT BETWEEN MITA AND ABHIMANYU

MITA

Abhimanyu, what's going on? Kab se tumhe contact karne ka try kar rahi hoon. Tum theek to ho? Tum bina bataye kyon wapas chale gaye?

ABHIMANYU

Mita, pehli baar dushman mujhpe bhaari pad raha hai.  
Mujhe khud pe shaq ho raaha hai. Kahin mai haar to nahi jaaonga?

MITA

Abhimanyu, hua kya? Saaf Saaf batao.

ABHIMANYU

Abhi nahi. Itna bata sakta hoon, waqt kam hai aur dushman ko dhoondna hai. Agar nahi doondh paya to haar jaonga.

MITA

Yeh tum bol rahe ho, jise zindagi mei challenges chahiye thi? Jiske liye tum shaadi se bhi dar rahe the? Listen to me Abhimanyu, you are made to win. Tum tabhi haaroge jab tum khud ye maan lo ki tum haar gaye ho. Tum woh Abhimanyu ho jo har chakravyuh tod sakta hai.

ABHIMANYU

Mita, Shayad maine tumhe samajhne mei galti ki. Mujhe khud nahi pata tha ki tumhari ahmiyat mere liye kya hai. Shayad maine aisi galti ki jiski maafi bhi nahi maang sakta.

MITA

Abhimanyu, tum kamzor mat pado. Mujhe pata hai tumhe apne kaam se kitna pyaar hai. Tum hamari chinta nahi karo. Go and get them.

Abhimanyu is emotional. He tries to hold back tears.

ABHIMANYU

Nikki ko mera pyar dena. I love you Mita.

INT. AIRPORT TERMINAL-DAY

Defense Minister has just concluded his meeting with party workers. He walks out and meets Comdt. Raghvendran and SSP Basu. Comdt. Raghvendran leads the minister to the line of cars parked outside. The minister starts to walk to the main car that he is supposed to ride in.

COMDT. RAGHVENDRAN

Sir, aap apni car mei travel na karen to behtar hoga. Aapke liye hamne doosri gaadi ka intzaam kiya hai.

A car that looks similar to the minister's car approaches and the minister gets in the back. His PA follows him to the car and gets in the front. The cars start to move.

EXT. MINISTER'S CAVALCADE-DAY

The minister's vehicle is slowly moving along with other cars. The street is lined with nondescript stores, barely more than holes-in-the-wall. Some are two-storied structures. They have low roofs and generally topped with asbestos or tarpaulin.

CUT TO ABHIMANYU DRIVING AROUND LOOKING FOR CLUES

ABHIMANYU (MUTTERING UNDER HIS BREATH)

Come on. Ek ishara. Kahan gaye honge?

Abhimanyu gets a ring on his phone. He impatiently picks it up.

ABHIMANYU

Hello?

INTERCUT BETWEEN PAANWALLAH AND ABHIMANYU

PAANWALLAH

Sir hum Mahendar bol rahe hain.

ABHIMANYU

kaun Mahender?

PAANWALLAH

Sir aap hamare paan ki dukaan par aaye the. Aapne bola tha ki kuch yaad pade to aapko batane ko.

ABHIMANYU

Haan Mahendar, bolo kya baat hai?

PAANWALLAH

Sir, humko ek baat yaad aaya. Yeh jab dono hamare dukaan par aaye the, to aapas mei kuch bol rahe the... kah rahe the ki jo raasta saanp ki tarah mudta hai, wahan pe traffic dheema rahta hai aur saaf dikhta hai. Wohi jagah theek

rahegi. Humko laga apna dhaaba kholne ka soch rahe honge wahaan par.

ABHIMANYU

Zara dhyaan so socho, kuch aur bataya? Kissi jagah ka naam, koi aur information jo us jagah ke baare mei ho?

PAANWALLAH

Nahi sahab, usse zyada to kuch hamne suna nahi.

ABHIMANYU

Agar kuch aur yaad aye to fauran phone karna.

PAANWALLAH

Ji sahib

Abhimanyu stops his jeep on the side and looks at the road map. The road is pretty smooth with a few zig zags. As he follows the path he comes across a route that twists and turns as it goes around a hill. His hands stop. He marks the point in the map with a large red X. Next to it he writes ***Possible Location***

Abhimayu calls Sharique. Sharique is traveling in one of the cars in the Defense Minister's cavalcade.

INTERCUT BETWEEN ABHIMANYU AND SHARIQUE

ABHIMANYU

Sharique, mai aapko coordinates deta hoon. Aap iss ilaake mei jitne bhi dhaabe ya restaurants hain, unhein apne kabze mei karen. Hamle ka yeh possible location hai.

SHARIQUE

Ji sir. Mai ye khabar SSP Basu ko bhi de deta hoon.

ABHIMANYU

Aap jaldi karen. Mai bhi wahin aa raha hoon.

ATTACK



## EXT. MINISTER'S CAVALCADE - DAY

The fleet of cars is moving slowly because the road is narrow and also not well maintained. At one place, there are a group of elders sitting on a charpoy. The minister asks to stop the car and gets out. He makes small talk with them. Comdt. Raghvendra following in another car sees this and gets tense.

COMDT. RAGHVENDRA

Yeh minister sahab kya kar rahi hain?

He calls the PA on his mobile phone

COMDT. RAGHVENDRA

Mishraji, yeh kya hai? Minister sahab ko boliye gaadi ke andar rahein. Unka aise bahar nikalne mei khatra hai.

MINISTER'S PA

Ab minister sahab apni logon se milna chahte hain. Waise mai aapka message unhe de deta hoon.

## EXT. THE IDENTIFIED POINT OF ATTACK - DAY

Abhimanyu drives at great speed to the identified location. The road is a winding turn around a hilly area. One side of the road is a tall hill while on the other side is plain ground. Across the street is a dhaba. Abhimanyu alights from his SUV and walks briskly to this dhaba. There are a group of policemen waiting outside. Abhimanyu flashes his card. They move aside and let Abhimanyu pass.

He goes inside.

## INT.DHABA- DAY

The dhaba is a cheap eatery. The walls have peeling paint. There are plastic chairs and tables with cheap aluminium mugs on each table. On one side is an open kitchen. There are sacks lining the walls. They have potato, onions, rice, dal and other ingredients needed for cooking.

An inspector is interrogating the dhaba owner who is cowering, squatting on the ground.

DHABA OWNER (IN BROKEN HINDI)

Saheb...hume kuch nahi pata... Hum to roz ki tarah yahaan dukan khole... Koi nayi baat nahi...Aap kyon daraa rahe hain?

POLICE INSPECTOR

Dekh, jaldi sahi-sahi bata nahi to teri khaal udhedh doonga.  
Tu kisse mila hua hai? Kitne paise mile tujhe?

DHABA OWNDER

Hum to kuch nahi jaante...Hume kaun paisa dega? Hum  
garib... saalon se yeh kaam kar rahe hain.

ABHIMANYU

Yahaan dhaabe mei jo log the woh kahaan hai?

POLICE INSPECTOR

kuch zyada log nahi the sir. Ye saath ke kamre mei rakha  
hai unhe.

Abhimanyu goes to the room inside. There are around 15 people squatting on the ground. They have fear written all over their faces. There's an armed police guard standig on the side. Abhimanyu walks past the men. They all look at his face trying to figure what is going on.

Abhimanyu turns to the police guard.

ABHIMANYU

Inka naam, pata, details, sab liya aapne?

POLICE GUARD

Jee sir. Sab le liya.

He hands Abhimanyu a register and Abhimanyu scans the pages quickly. He hands the register over to the Police Guard.

ABHIMANYU

Theek hai

Abhimanyu walks to the room where the inspector is still questioning the dhaaba owner.

ABHIMANYU

Inspector, inme se koi aatankwadi nahi hai.

The inspector looks at Abhimanyu questioningly

ABHIMANYU

Ye sach bol raha hai. Inke aankhon ka dar bata raha hai ki inme ladne ki taaqat nahi hai. Phir inke paas koi hathyaar bhi nahi hai. agar hamla karna hota to kam se kam hathyaar to hote.

Abhimanyu turns to the dhaaba owner.

ABHIMANYU

Aap ghabraiye nahi. Agar aap bekasoor hain to aapko kuch nahi hoga. Aaj aap apni dukaan band rakhenge. Aaj police yahan per rahegi.

The phone rings and Abhimanyu picks it up.

ABHIMANYU

Haan Sharique

SHARIQUE (O.S.)

Sir, aapne jo coordinates diya tha, hum uske bahut kareeb aa chuke hain. Koi khatra to nahi?

ABHIMANYU

Yahan per koi hamlaawar dikh to nahi raha. Samajh nahi aa raha, agar hamla hoga to kya aasman se hoga?

Abhimanyu looks up at the sky

SHARIQUE

Shayad operation abort kiya hoga?

As Abhimanyu looks up, he notices a glint coming from a small hut on top of the hill on the other side. He stops dead and stares.

SHARIQUE (O.S.)

Sir....

ABHIMANYU

Sharique, mai oopar teele pe check karne jaa raha hoon.  
Agar khatra hua to call karoonga. Aap minister saheb ko  
rok kar rakhiye.

Abhimanyu sprints uphill towards the hut. The incline is steep and he slips and rolls down. He is hurt but he gets up and starts running up again.

EXT. MINISTER'S CAVALCADE-DAY

Sharique calls the lead car to stop. The cavalcade stops but everybody is tense. Comdt. Raghvendra comes out of his vehicle and approaches Sharique

COMDT. RAGHVENDRA

What is going on? Gaadi kyon roki?

SHARIQUE

Abhimanyu ek location check karne gayen hai. Hume  
rukne ko bola hai jab tak woh all clear na de dein.

Both Sharique and Comdt. Raghvendra go to the minister's car.

COMDT. RAGHVENDRA

Sir, hume ek location check karna hai wahan guzarne se  
pehle.

DEFENSE MINISTER

Kya wahan pe kuch mila hai?

COMDT. RAGHVENDRA

No sir. Woh jagah sadak se door hai. It is outside of our  
regular sweep.

DEFENSE MINISTER

Yeh achchi baat hai aap log itna sakriye hain. Magar  
meeting ke liye der ho rahi hai. Shaam ho jayegi to janta  
laut jayegi. Hume chalte rehna chahiye.

COMDT. RAGHVENDRA

Sir, mujhe lagta hai ki thodi der hume ruk jaana chahiye.

DEFENSE MINISTER PA

Sir, aapne kaha na ki location sadak se door hai. To waise bhi zyada risk nahi hai. Rally mei log intezaar kar rahe hain. Agar samay se nahi pahunch paye to saara daura bekaar ho jayega.

COMDT. RAGHVENDRAN

Achchi baat hai Misraji. Sharique, please proceed.

INT. INSIDE THE HUT-DAY

The hut is barely standing. It is clear it is an abandoned structure. There is just a door and a window and a few old pots and pans inside the hut. Inside Ismail and Rafique are watching through the window. Ismail is viewing through a pair of binoculars. Sun rays reflected from the binocular caused the glint that Abhimanyu had noticed earlier. There are automatic rifles leaning against the wall and on the floor is a sack in which rockets are visible. The polite demeanour of the two men are gone and they have a grim look on their faces.

Ismail hands the binocular over to Rafique.

ISMAIL

Abhimanyu!

RAFIQUE

Dikha..

Rafique looks through the binocular at Abhimanyu running uphill. He hands the binocular back to Ismail and picks up the rifle. He aims the telescopic gun at Abhimanyu. Through the telescope, the cross appears over Abhimanyu's head. He puts the finger on the trigger. Before he could shoot, Ismail puts a hand on his shoulder. Rafique looks up, questioningly.

ISMAIL

Agar goli chali to minister nahi aayega. Isko paas aane do.  
Andar ghuste hi maar denge.

Ismail looks through the binocular.

## ISMAIL

Iske yahaan pahunchne se pehle hi shayad minister aa jaye.  
Tum minister par nazar rakho, Mai isse sambhalta hoon.

### EXT. SLOPE OF THE HILL-AFTERNOON

Abhimanyu is climbing fast towards the hut and turns to look down. From a height he can see the the cavalcade moving slowly to the spot where it will be in easy range from the hut. Abhimanyu runs faster, he is panting heavily. As he steps up, he is suddenly punched from behind and falls down. As he struggles to get up Ismail appears and kicks him in the stomach.

### INT. INSIDE THE HUT-AFTERNOON

Rafique looks through the binocular intently, the cavalcade is almost at the target location. He turns and opens a sack to remove a shoulder held RPG7. He takes out a rocket and fits it to the RPG7. He comes to the window and takes aim.

### EXT. SLOPE OF THE HILL-AFTERNOON

Abhimanyu takes out his pistol but Ismail kicks his hand so hard, the pistol is thrown away down the hill. Abhimanyu takes out his phone but Ismail pulls it out of his hand and throws it on the ground, shattering it. Ismail lunges at Abhimanyu with a knife but Abhimanyu is able to deflect him. They wrestle to the ground. Managing to get a grip from behind with his arms around Ismail's neck, Abhimanyu tightens his arms like a python asphixiating Ismail. Ismail drops the knife. Abhimanyu picks up the knife and slits his throat. He runs to the hut. He is almost there when a rocket is fired. The car in which the minister was supposedly travelling is blown up. Abhimanyu rushes up filled with adrenaline.

### EXT. STREET WHERE THE ROCKET STRUCK - AFTERNOON

Down in the street, people are running helter skelter . All the cars have stopped and the security personnel are taking positions behind the cars, trying to figure where the attackers are. The minister has been removed from the vehicle and is ducking behind a large rock surrounded by bodyguards. Some commandoes are beginning to run up the hill.

### EXT. HUT - AFTERNOON

Abhimanyu kicks the door open.

### INT. HUT - AFTERNOON

Rafique just fired another rocket as Abhimanyu stumbles in. Rafique quickly throws away his RPG and takes out a pistol. He shoots at Abhimanyu but Abhimanyu is already down on the

ground and sliding towards Rafique. With the knife in his hand, Abhimanyu stabs Rafique in the thigh. As the pistol falls from Rafique's hand, Abhimanyu catches it and shoots Rafique dead.

He gets up and looks down at the street. Two cars are upside down burning. He sees security men climbing up. He races out from the other side.

EXT. STREET - AFTERNOON

Comdt. Raghvendran races to the rock where the minister has taken cover.

COMDT. RAGHVENDRAN

Sir aap theek hain?

The minister is in shock. He is unable to speak. He just sits there dazed. Meanwhile Abhimanyu has reached the burning cars. He frantically looks for survivors. He halts abruptly. Slumped on the ground with his legs blown off is Sharique Hussain. Abhimanyu frantically holds his head in his lap.

ABHIMANYU

Sharique, aankhen kholo.

He slaps his cheeks to make him open his eyes. But Sharique is dead. Abhimanyu is crestfallen but more than that he is angry. In the meanwhile, Comdt. Raghvendran has commandeered a vehicle to whisk the minister away.

COMDT. RAGHVENDRAN

Sir, please move. Hum yahan zyada der nahi ruk sakte.

He literally pushes the minister in the waiting car and gets in with him. Abhimanyu watches them leave from behind a car, then quietly goes to his SUV. With a blank look on his face he speeds away.

## INVESTIGATION

INT. HOSPITAL WAITING ROOM - AFTERNOON

Comdt. Raghvendran is waiting to hear news of the people injured. He is pacing the room as the doctor arrives. Raghvendran looks at the doctor questioningly.

DOCTOR

I am sorry. Aath mei se hum sirf teen logon ko bacha paye.

Raghvendran is silent for a moment, letting the information sink in.

RAGHVENDRAN

Sharique Hussain

The doctor looks at the notebook in his hand.

DOCTOR

I am sorry, he is no more.

Raghvendran closes his eyes. The pain is too much. But he is angry as well. Angry that Abhimanyu failed to stop the attack.

He turns to a BSF officer who is accompanying him.

COMDT. RAGHVENDRAN

I want Abhimanyu Singh right now. Ask him to report to me immediately.

As Raghvendran walks out, he gets a call on his phone. The screen says Ghaazi. He takes the call and speaks impatiently.

COMDT. RAGHVENDRAN

Ghaazi, Defense Minister pe hamla hua hai.

GHAAZI (O.S.)

Sir, aap meri baat dhyan se suniye. Minister ke daure ka plan leak hua hai BSF se.

COMDT. RAGHVENDRAN

Kisne kiya leak?

GHAAZI (O.S.)

Abhimanyu Singh

Comdt. Raghvendran is stunned.



INT. COMDT. RAGHVENDRAN'S OFFICE - DUSK

Comdt. Raghvendra is going through Abhimanyu's profile.

COMDT. RAGHVENDRAN

My best officer. Abhimanyu, yeh tumne kyon kiya? You will not be spared. Kitna bhi bhaag lo Abhimanyu, mai tumhe apne haathon se maarunga.

Comdt Raghvendra calls a number.

COMDT. RAGHVENDRAN

Roy, I want an intelligence report on one of my officers, Abhimanyu Singh. Mujhe uske baare mei sab jaanna hai, woh kisse milta tha, kahaan jaata tha, sab kuch. Yeh report mujhe do ghante mei chahiye. Aur haan this is highly confidential.

ROY (O.S)

Report will be ready sir.

EXT.NOOR'S HOUSE - AFTERNOON

Abhimanyu is standing outside the door. His clothes are covered in blood and dirt. The person who opens the door is the same person who had managed to escape when Abhimanyu and Sharique had killed the intruders. Abhimanyu pushes him away and enters the room.

INT. COMDT. RAGHVENDRAN'S OFFICE - EVENING

The phone rings. Comdt. Raghvendra picks it up.

ROY (O.S)

Sir, the report is ready. Aapko kuch dikhana hai.

COMDT. RAGHVENDRAN

Come to my office.

CELEBRATION

INT. INSIDE NOOR'S LIVING ROOM - EVENING

Abhimanyu is seated on the sofa in a daze. Humayun comes in the room with a rather stern expression.

HUMAYUN CHAUDHARY/ASAD KHAN

Aap abhi yahan kyon aaye? Aapko hamare ishare ka intezaar karna chahiye tha. Hum sab khatre mei pad sakte hain. Police to aapke peeche nahi hai?

ABHIMANYU

Tum ne kaha tha koi bada operation nahi karoge. Itna bada haadsa kar diya tumne?

HUMAYUN CHAUDHARY/ASAD KHAN

Agar maine bataya hota ki yeh karenge to aap hamara saath dete? Kuch kaam aise hain jinhe karne ke baad hi bataya ja sakta hai. Apno se chupana hume bhi nahi pasand hai. Bura to lagta hai, lekin kya karen, khuda ke waaste insaan ko takleef to sehna padega.

Abhimanyu looks around the room. There are three young men with guns. The man who opened the door (the intruder who had gotten away) is staring at Abhimanyu with anger. Abhimanyu looks at him for a few seconds, then looks away. At the end of the room is Maulvi Saheb. Abhimanyu looks at him with disdain.

ABHIMANYU

To aap bhi inse mile hue hain? Hum border pe dhoond rahe the, bina samjhe ki lootere ghar ke andar bhi hain.

MAULVI

To kya apne bhaiyon ko marne doon? Kabhie hum ek desh the, ek log the. Ek lakeer kheench dene se dil to nahi alag ho jayenge?

Noor enters the room. She runs to Abhimanyu and hugs him. She is happy to see him alive.

NOOR/ABIDA

Abhimanyu hum kamyab huye. Ab hamare beech koi deewar nahi hai. Tumne apna waada nibhaya, ab hum bhi peeche nahi hatenge.

She pulls back and sees the blood and grime on Abhimanyu.

NOOR/ABIDA

Khuda ka shukr hai tumhein gehri chot nahi aayi. Agar tumhein kuch ho jaata to mai bhi mar jaati.

HUMAYUN CHAUDHARY/ASAD KHAN

Abhimanyu sahab, hamle ke baad security forces yeh zaroor pata karegi ki minister ke daure ki khabar bahar kaise aayi? Aaj aapka nikah hoga aur aap raato-raat sarhad paar chale jayenge. Aap aur Noor azaad hain apni zindagi jeene ke liye.

NOOR/ABIDA

Tum naha kar aao. Maine nikah ke kapde kamre mei rakh diya hai.

She holds Abimanyu's hands and leads him inside the bathroom. Abhimanyu is following, still in a daze.

INT. COMDT. RAGHVENDRAN'S OFFICE - EVENING

Roy is a thin middle-aged man who does not look like a security personnel. He has the look of a researcher and wears thick rimmed glasses. He enters the room and salutes Raghvendra.

ROY

Sir, Abhimanyu Singh ne kuch samay se chand refugees ke saath taallukaat banaye the.

COMDT. RAGHVENDRAN

Kaun hain ye refugees?

ROY

Ye gaane bajaane wale lagte hain. Inki ek gaane wali ka naam hai Noor. Kaafi khoobsorat hai ye ladki. Ye uski tasveer hai. Abhimanyu ke saath kaafi samay bitati hai ye.

COMDT. RAGHVENDRAN

Honeytrap?

ROY

Mumkin hai. Aap ye CD dekhiye.

Comdt. Raghvendra takes the CD and puts it in his computer. The computer screen shows Abhimanyu Singh entering the computer room and searching for information. Abhimanyu is watching the screen intently and he has a pen that he is constantly rotating in his hand.

ROY

Sir, screen par zoom kijiye.

Comdt. Raghvendra zooms on the computer screen in the video.

ROY

Abhimanyu Singh ne is topic pe kaafi research kiya hai.

COMDT. RAGHVENDRAN

That bastard. Yeh Defense Minister ke travel plans hain.

ROY

Sir, Abhimanyu Singh ki authority hai yeh information review karne ki. Par usne isse terrorists tak kaise pahunchaya hoga?

Comdt. Raghvendra is looking at the screen intently. He pauses the video and rewinds a bit. Then he plays the video in slow motion.

COMDT. RAGHVENDRAN

Kuch dikh raha hai?

ROY

Sir, normal hi dikh raha hai?

COMDT. RAGHVENDRAN

Aap uski ungli par dhyan dejiye. Yeh beech beech mei  
pen ko click kar raha hai, jaise aadat se log karte hain.

In slow motion it is evident that Abhimanyu is clicking the pen at regular intervals.

COMDT. RAGHVENDRAN

Lekin ye mamuli pen nahi hai. This is a hidden camera.  
Usne saare information ki photo nikali hai.

An orderly knocks and comes in when asked to and hands Comdt. Raghvendra an envelope.

ORDERLY

Sir, aapke liye ye chitthi aayi hai.

On the top of the envelope is written in big capital letters - TO BE OPENED BY THE  
RECEPIENT IMMEDIATELY

Comdt. Raghvendra tears away at the envelope impatiently and reads the letter. He folds it and  
keeps it in his pocket

INT. NOOR'S BEDROOM - NIGHT

NOOR/ABIDA

Tum shayad naaraaz ho aaj ke operation ke liye. Mai tumse  
maafi maangti hoon, magar Asad Bhai ne sakht mana kiya  
tha kissi ko bhi zikr karne se. Tum salamat ho. Ab tum jo  
chaho wahi hoga.

ABHIMANYU

Maine apna officer hi nahi, ek azeez dost bhi kho diya is  
hamle mei.

NOOR/ABIDA

Abhimanyu, hamara nishaana tumhare officers nahi, sirf  
Defense Minister the. Saath mei jo log mare gaye, uska  
mujhe bahut afsos hai.

ABHIMANYU

Lekin maut mere officer ki hui, Defense Minister ki nahi.

Noor stops dead in her track. She stares at Abhimanyu. Her stare is cold.

NOOR/ABIDA

Tumne hume dhoka to nahi diya?

She turns to leave but Abhimanyu holds her hand.

ABHIMANYU

Meri baat suno. Defense Minister bilkul mehfooz hain aur maine sare details BSF ko de diya hai. Tum surrender kar do, tumhari saza kam kara doonga.

NOOR/ABIDA

Sab kuch bata diya?

ABHIMANYU

Sab kuch, police thodi der mei aati hogi. Tumlogon ki bhalai issi mei hai ki tumlog surrender kar do.

Suddenly, Noor swings her arm and Abhimanyu realizes he has been slashed, blood gushing through his sleeve. Noor swings her arms again but Abimnayu jumps away. Noor charges at him but Abhimanyu holds her from behind with his hand locked on the wrist of the arm that has the knife. He jerks it violently and the knife falls off. Noor tries to scream but Abimnayu clasps his palm over her mouth. He drags her to the bed while she is trying to fight him off and scream. Finally he has her on the bed and Abhimanyu is lying on top of her with one hand over her mouth. With the other hand he reaches out and pulls a pillow. He puts the pillow over Noor's face and presses down hard with both hands. Noor's legs and arms flay as she tries to escape. Soon she goes limp. Abhimanyu waits a few seconds before he removes the pillow. Noor is dead. Abhimayu puts her on the bed as if she is sleeping and covers the body with a blanket.

Abhimanyu picks up the knife from the floor and goes in the bathroom, leaves the tap running and looks around. He takes the glass off from the bathroom window.

INT.LIVING ROOM- EVENING

The atmosphere is charged as the gang is celebrating their success. Maulvi Saheb and Humayun Chaudhary finish their Namaaz. Reshma puts sweetmeats for them that both of them partake a little.

MAULVI

Nikaah ka waqt ho gaya hai. Dulha Dulhan ko baahar laaiye. Abhi tak Rafique or Ismail wapas nahi aaye?

HUMAYUN CHAUDHARY/ASAD KHAN

Maine unhein bola tha yahan nahi aane ko. Khatra badh sakta hai sab ke liye.

MAULVI

Mission to kaamyab raha na?

HUMAYUN CHAUDHARY/ASAD KHAN

Hamare aadmi ne dekha hai minister ki gaadi rocket se uda di gayi.

Humayun turns to Reshma

HUMAYUN CHAUDHARY/ASAD KHAN

Abida or Abhimanyu ko le kar aao.

RESHMA

Abhi dekhti hoon.

Reshma knocks on the door. There is no response.

RESHMA

Abida, ab to saara waqt aap apne saheb ke saath hi rahengi. Ab hamare paas bhi kuch waqt bitayiye.

No response. The smiles fades from Reshma's face. She calls out again.

RESHMA

Abhimanyu Sahab

She pushes the door. It is open. She enters the room. She can hear the water running. She is relieved. She knocks softly on the bathroom door.

RESHMA

Ab aapko abhi hi bathroom mei roomani soojha tha? Ab  
kya bolun mai Asad bhai se? Jaldi niklo Abida.

There is no response. Reshma draws a small pistol in her hand and waits for a few seconds before pushing the door. It is locked. She is about to fire at the door when she notices that there seems to be somebody on the bed. She aims the gun at the person on the bed and nudges with one hand while keeping the gun pointed at the bed. Finding no response, she pulls the blanket aside and she finds Noor dead.

She puts her gun on the side and puts her hand on Noor's head. She touches her cheeks. Drops of tears fall on the dead woman's face. She picks up her pistol and pulls the lever back making it ready to fire. She aims at the bathroom door lock and fires a shot. The lock blows up and the door opens. She kicks the door in. There is nobody inside. She looks at the window. The glass has been taken off and kept on the side.

Hearing gunshots, others come rushing in the room.

MAULVI

Kya hua. Goli kis ne chalayai?

Reshma says nothing. She is standing at the bathroom door facing the body of Noor on the bed, staring at it. Humayun Chaudhary follows Reshma's gaze and walks to the bed. He slowly bends down and sits on the edge of the bed. He looks at Noor and slowly touches her head and temple, deep in thought. Then he looks up, stone faced.

HUMAYUN CHAUDHARY/ASAD KHAN

Abhimanyu kahaan hai?

INT. RAGHVENDRAN'S OFFICE - NIGHT

The officer who Comdt. Raghvendra had asked to contact Abhimanyu comes in and salutes.

OFFICER

Sir, hamne sabhi jaghon par apne aadmi bheje, lekin  
Abhimanyu Singh kahin nahi mile.

COMDT. RAGHVENDRAN

Mujhe pata hai Abhimanyu kahan hai. Let's go.

PAYBACK



EXT. TERRACE - NIGHT

Abhimanyu Singh is on the terrace of the house. He locks the door leading to the stairs from the outside. He looks over the parapet, the terrace is too high to jump.

INTERCUT TO MEN RUNNING UP THE STAIRS TOWARDS THE TERRACE.

The four men come to the terrace and try to open the door. The door is locked. One of the men takes out his gun and shoots. They come out on the terrace, guns drawn. Humayun appears on the terrace too.

HUMAYUN CHAUDHARY/ASAD KHAN

Hum Abida ki maut ka badla Abhimnayu ke khoon se  
lenge. Mujhe Abhimanyu chahiye, zinda ya murda.

The men are looking all over, they can't see Abhimnayu. It is dark and the men have torches. One man looks over the parapet.

THE MAN LOOKING OVER THE PARAPET

Ye chat bahut oonchi hai. Yahan se neeche jaana bahut  
mushkil hai.

HUMAYUN CHAUDHARY/ASAD KHAN

To gayab kaise ho gaya? Dhoondo usse. Jao, uske ghar per  
jao. Office ke baahar nazar rakho. Kal subah hone se pehle  
mujhe usse murda dekhna hai. Do log yehin reh kar neeche  
nigrani rakho.... agar Abhimanyu dikhe to fauran goli maar  
dena.

As the man moves away, Abhimnayu is revealed to be tightly holding a pipe that takes rain water away from the terrace, right under the parapet. After the man leaves, Abhimanyu starts to slowly slide down the pipe. He stops near the balcony of Noor's house. Looking below he can see the two men keeping vigil. Abhimanyu tries to put his foot out to reach the balcony. He is a little short. Abhimnayu pulls his foot back and jumps with all his might to the balcony. He tries to catch the railing of the balcony but one of his hands slips. He is hanging by one hand now. Due to the impact of the jump, his gun falls off. Luckily it falls in a shrub, so there is not much noise. In great pain, he manages to get the other hand to the railing and pulls himself up. Blood is oozing from the knife wound that Noor gave him. He manages to get on the balcony and slumps down. He gets up slowly and enters the room.

INT. NOOR'S HOUSE - NIGHT

There is nobody in the room. There is a bed but it is messily kept. The bed has not been made. Books written in Arabic and radical literature are strewn around. Abhimanyu looks around and he sees a note book with Asad's name on top.

ABHIMANYU

Humayun ka Kamra

He opens a cupboard and looks through the clothes. He pulls a drawer and there's a gun inside. Abhimanyu picks up the pistol and loads the magazine. He opens the door slowly. Voices are coming from the living room. Only Humayun, Maulvi and Reshma are in the house.

Abhimanyu moves to the living room cautiously, staying in the shadows.

HUMAYUN CHAUDHARY/ASAD KHAN

Aaj Abida shaheed ho gayi. Lekin hamara mission kaamyaab raha. Aaaj woh jannat mei Allah tala ki mehmaan hai.

MAULVI

Ab hamara yahan rukna jaayaz nahi hai. Abhimanyu apne sathiyon ko lekar wapas aayega.

HUMAYUN CHAUDHARY/ASAD KHAN

Abhimanyu jis wajah se ab tak chup raha hai woh wajah abhi bhi utni hi jaayaz hai. Agar hamaari pol kholega to khud bhi to nanga ho jayega. Phir bhi hum yahaan se nikal challenge.

Humayun turns to Reshma.

HUMAYUN CHAUDHARY/ASAD KHAN

Yahaan par se woh saare nishaan mita do jo hamari taraf koi bhi ishaara kare.

One gangmember barges in.

GANG MEMBER

Asad bhai, aap TV pe khabar dekhiye.

Humayun puts on the TV. The newscaster is reading breaking news.

## NEWSCASTER

Aaj shaam 3 baje Raksha Mantri per hamla hua. Humle mei ek BSF officer, teen security personnel aur ek civilian maare gaye. Teen aur log haspatal mei bharti hain. Raksha mantri jinhon ne security officers ke salaah pe apni gaadi badal lee thi, iss hamle se baal baal bach gaye. Mantriji ne kaha hai ki aise hamle unke dridh nishchay ko badal nahi sakte aur unka aatankwadiyon ko khatm karne ka nishchay adig hai. Vaardat sthal ke paas hi do sangdigdh aatankwadiyon ke shav bhi baramad hue hain.

Humayun is staring at the screen stunned. He is speechless and angry. He throws an object at the television and it breaks into pieces.

## INT. THE LIVING ROOM - NIGHT

Abhimanyu walks out in the room his pistol drawn.

## ABHIMANYU

Tumhara mission to fail ho gaya Humayun. Mantri ji bhi bach gaye. Tumhare bheje hue shooters ko aur Abida ko maine maar dala. Ab tumhari bhalai issime hai ki tum surrender kar do.

## HUMAYUN CHAUDHARY/ASAD KHAN

Kaun karayega surrender, tum?

## ABHIMANYU

Haan. Abhi baaki forces bhi aa rahi hai. Is baar tum naakamyaab hue.

## HUMAYUN CHAUDHARY/ASAD KHAN

Tumhe kya lagta hai ek mission fail ho gaya to hum haar gaye? Hum phir wapas aayenge. Aug agli baar fateh hamari hogi.

## ABHIMANYU

Wapas aana to door, tum yahan se jaa bhi nahi paoge. Kam se kam zinda to nahi.

Abhimanyu has not noticed but another member has returned to the house. He creeps silently and pounces on Abhimanyu. As Abhimanyu and his attacker wrestle on the ground, Humayun and Maulvi run. Maulvi runs outside and Humayun to his room. He goes to the cupboard but Abhimanyu had already taken his gun. Abhimanyu manages to shoot his attacker but Reshma and the other member shoot at him. Abhimanyu quickly runs inside one of the bedrooms and hides behind a large steel cupboard. Humayun Chaudhary runs outside in the melee. There is a firefight. Abhimanyu is able to shoot Reshma and the other gang member given his superior commando training.

#### EXT. OUTSIDE THE HOUSE-NIGHT

As Maulvi and Humayun are running to their car, Abhimanyu intercepts them. He raises his gun to shoot but Humayun pounces on him and Abhimanyu's gun falls away. Humayun is in a mad rage and he hits Abhimanyu hard. Abhimanyu falls to the ground. Humayun picks up a large stone and throws at Abhimanyu's face but he rolls away. Humayun gets on top of Abhimanyu and tries to throttle him but Abhimanyu pushes him off. As they get up, Abhimanyu kicks hard at Humayun, making him stagger away and fall in the bush. Abhimanyu's gun had earlier fallen in the same bush and Humayun finds that gun. Abhimanyu gets time to quickly pick up his gun and he shoots at Humayun. Humayun is hit but is able to take a shot hitting Abhimanyu in the chest. Staggering after being hit, Abhimanyu shoots at Humayun's head killing him instantly.

The Maulvi is stunned and is watching everything frozen in his tracks. Abhimanyu turns to him and can barely speak.

#### ABHIMANYU

Desh se...gaddaari... ke liye ... tumhe sazaye maut deta hoon.

Abhimanyu pulls the trigger but there is an empty click. He has run out of bullets. The Maulvi comes out of his stupor. He leisurely walks to a dead Humayun and picks up the gun from the dead man.

#### MAULVI

Tumne koshish bahut ki Abhimanyu Singh, lekin fateh hamaari hogi. Sazaye maut mai tumhe deta hun.

Maulvi walks over to Abhimanyu who is now slumped to the ground. He places the gun close to Abhimanyu's temple and is about to pull the trigger. There is a sound of gun firing but instead of Abhimanyu, it is Maulvi who falls to the ground. As the Maulvi falls, the shooter is visible. He is the same terrorist who had escaped when Abhimanyu and Sharique had intercepted the intruders in the jungles.

The person kneels down next to Abhimanyu.

GHAAZI

THE TERRORIST

Sir, aapko madad chahiye.

ABHIMANYU

Nahi Ghaazi, ye ladaai bhi hum jeete. Ab tumhare liye raaste khul rahe hain. Tum apni pehchaan chhupa kar rakho. Tumhe inke organization ko andar se todna hai. Tum jao, isse pehle ke tumhari asliyat kisi ko pata chale.

GHAAZI

Sir main aapko is haal mei nahi chhod sakta. Mujhe aapko haspatal le jaana hoga.

ABHIMANYU

Ghaazi, aap yahaan se jaayie. This is an order.

Abhimanyu is barely breathing. His life is slowly leaving him. Ghaazi stands at attention, salutes and walks away.

DESTROY EVIDENCE

EXT. OUTSIDE NOOR'S HOUSE - NIGHT

Comdt. Raghvendran arrives followed by three jeeps filled with gun-totting paramilitary forces. As the vehicle stops, Raghvendran jumps off and runs to Abhimanyu. Sitting next to him, Raghvendran picks him up. He gently puts Abhimanyu's head back on the ground. He turns to the aid next to him.

COMDT. RAGHVENDRAN

Abhimanyu is no more. Aap iss poore area ko secure kariye. Jo bhi yahaan dikhe sab ko arrest kijiye.

The aid and jawans sprint to the house. Raghvendran pulls out his pistol as he moves forward. He comes across the bodies of Humayun and Maulvi. He stops, looks at the bodies, checks the pockets of Humayun and pulls out a wallet. The wallet has Humayun's id. He hands the wallet to an aide who's accompanying him.

He walks inside the house.

INT. INSIDE NOOR'S HOUSE - NIGHT

The whole house is strewn with bullets and broken furniture. There are bodies lying around. Comdt. Raghvendran enters the other room. He enters the bedroom. Noor is lying dead on the bed. Comdt. Raghvendran stands next to her and stares at the dead body. He takes out a photograph from his pocket. It is Noor's photo. He looks at the photo and the body and sighs deeply.

COMDT. RAGHVENDRAN

Call the ambulance.

EXT. OUTSIDE NOOR'S HOUSE - NIGHT

Colonel Raghvendran walks back to where Abhimanyu is lying on the floor. He sits cross legged next to him.

COMDT. RAGHVENDRAN

I am sorry Abhimanyu

INT. COMDT. RAGHVENDRAN'S OFFICE - NIGHT

Comdt. Raghvendran reaches into his desk and takes out the envelope that was delivered earlier. He takes out the letter from the envelope.

INSERT - THE LETTER

Camera zooms in on the letter.

Sir, Mai gaddar nahi hoon.

Abhimanyu is standing with earnest expression on his face.

He wants to explain himself.

ABHIMANYU

Aap jab yeh khat padh rahe honge, to shayad mai jaa chuka hoonga. Lekin mujhe iska koi gham nahi hai, kyonki maine is chakravayuh ko tod diya hai. Ek aisa chakravayuh jo badi khamoshi se mere charon taraf bichaya gaya tha or jisne

mujhe bediyon ki tarah jakad kar rakha tha. Shayad maine isse chhutkara paane ke liye aise kadam bhi uthaen hon jis se gaddaari ki boo aati ho magar mai gaddaar nahi hoon. Aaj maine yeh thaana liya hai ki mere jeete ji in aatankwadiyon ko unke mukaam tak nahi pahunchne doonga. Sir, aaj tak maine aatankwadiyon se jo bhi information share kiya uske details bhej raha hoon. Maine inhe Ghaazi ki asli pehchaan nahi bataayi hai. Woh mission bilkul mehfooz hai. Jaane anjaane mei mujhse kuch bhool hui hai.

Mai Mita ka gunehgaar hoon. Shayad woh mujhe kabhi maaf nahi kar payegi. Please tell her I am sorry. Mujhe pata hai mere marne ke baad bhi mere naam pe gaddaari ka dhabba lagega. Ho sake to Mita aur Nikki ko yeh bataiyege ki maine koshish bahut ki. I am not a traitor. Jai Hind.

#### BACK TO SCENE

Comdt. Raghvendra's face is sad and stern. He looks at the letter intently. Then he touches the pages with the cigarette lighter. The pages catch fire. He throws the paper in the fireplace. He also throws the CD Roy gave him in the fire and watches as the material gets reduced to ash.

#### INT. MITA'S HOUSE IN DELHI - NIGHT

BREAKING NEWS is scrolling on the TV screen. The newscaster is reading the news

#### NEWSCASTER

Humle mei Mantri ji ki jaan to bach gayi lekin Deputy Commandant Sharique Hussain ki maut ho gayi. Maana jata hai ki is hamle mei Harkat-ul-Islam ka haath hai.

Hamle ke turant baad hi BSF ke bahadur officer Second-In-Command Abhimanyu Singh ne maukaye varda par pahunch kar do hamlawaron ko maar giraya. Sirf itna hi nhain, Abhimanyu Singh ne aatankwadiyon ke thikane pahunch kar akele hi saazish karne walon per dhawa bola aur unhein maar giraya. Badkismati se is operation ke dauran Abhimanyu Singh ko gali lagi aur unki maut ho gayi. BSF ne Abhimanyu Singh aur Sharique Hussain ko bahaaduri puraskar dene ki ghoshna ki hai. Raksha Mantri ne kaha hai, jab tak hamaare desh mei Abhimanyu Singh

aur Sharique Hussain jaise veer hain, aatankwaadi hamaara  
baal bhi baanka nahi kar sakte.

Tears are flowing from Mita's eyes and she is hugging Nikki.

Nikki doesn't quite realize what is happening but understands something wrong has happened to her Papa.

NIKKI

Mummy, Papa ko kya hua?

MITA

Beta, papa bahut door chale gaye hain. Ab woh hamse  
milne nahi aa sakte

Mita hugs Nikki tightly and sobs.

INT. COMDT. RAGHVENDRAN'S OFFICE- DAY

The phone rings. Comdt. Raghvendra picks the phone.

COMDT. RAGHVENDRAN

Raghvendra.

INTERCUT BETWEEN COMDT. RAGHVENDRAN AND GHAAZI

GHAAZI

Ghaazi reporting sir. Hamle ki asafalta ke baad mujhe  
Pakistan ISI handlers se milne bheja ja raha hai. Mission  
entering phase two sir.

Comdt. Raghvendra smiles and puts the receiver down.

FADE OUT.

End credits roll.